the Whip

VOL. 23 NO. 1

OFFICIAL PUBLICATION OF THE AMERICAN DRIVING SOCIETY MARCH 1996

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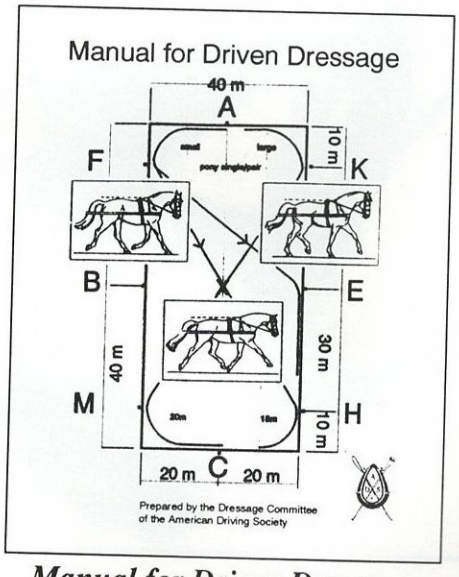
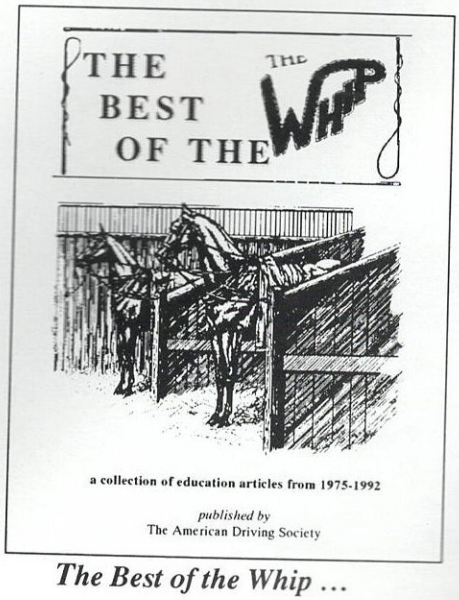


Manual for Driven Dressage

See page 38 to order



The Best of the Whip ...

the Whip

Editor: Ann L. Pringle
Founding Editor: Charles W. Kellogg

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Cover photo Ann L. Pringle

Betty Steele's pony, taken at the 1995 Live Oak Combined Driving Event.

A Message from the President

To the Nominating Committee and the many members they conferred with, and to all who attended and voted at the Atlanta meeting of the ADS, thank you for the confidence you have expressed in me by electing me as your President. This is the greatest honor I have ever received and I will not take it lightly. As I read back through ADS history, I find that I am in some very distinguished company. I hope history will not judge me to be badly out of place.

Tom Hilgenberg's tenure has seen some exciting things happening in the ADS: greater activity on the regional level, greater numbers of competitions, greater capabilities at the office due to improved computer systems, and, yes, greater membership. Of course, none of this comes without challenges. Should there be yet more Regional activity? How many competitions can we handle? What about the noncompetitive driver? How do we utilize the computer system most effectively? When do we need additional staff? How do we better promote ADS membership? How do we best support individuals and member clubs?

Those of us who have been elected to lead the Society can bring to the job only what we have, and through cooperation work to "cancel out" each other's weaknesses. What I bring is an ability to organize and communicate, an interest in every facet of carriage driving, and a "clean slate" in terms of relationships with individuals and equestrian organizations outside the ADS. I am much better at asking questions than I am at providing answers, but often the questions draw out very good answers from those who are better able to provide them.

We can at least say three things now with absolute assurance. First, the ADS is not just an Eastern organization. Second, the Society is not just "high society". And third, when the American Driving Society elects a farmer/farrier from Nebraska as its president, absolutely anything else is possible as well.

- Lyle Petersen

Official Business

What's Happening — and How to Get Involved In It

Lyle Petersen, President

A lot of creative and enthusiastic ADS members generated a multitude of ideas at the ADS meeting, and those who volunteered to take the lead in various projects could use some help from you, the other members, wherever you are. If any of these touch your personal "hot button", please contact the people indicated. See the ADS directory for their addresses and phone numbers.

There is a tremendous interest in promoting driving among young people, including but not limited to 4-H and Pony Club. Some of the ideas and experiences put forth were one-day youth-only events and shows, development of youth-oriented materials on safety, carriage and harness information, video lending by local clubs, clinics sponsored jointly by local driving clubs and local 4-H and Pony Clubs, and "adopt a junior driver" programs. Much of this kind of activity comes under the banner of the Education Committee, chaired by **Karen Homer Brown,** but there will also be involvement by the Safety Committee, chaired by **Marjorie Margentino and Gayle Stinson,** and the Local Clubs and Membership Committee, chaired by **Leslie Manley.**

Realizing that there are driving enthusiasts who either don't know about the benefits of ADS or who don't realize that they can join as individual members, a Marketing Committee has been formed, to be headed by **Heather Walker.** She would welcome your input on marketing and public relations, especially if you have experience or expertise in this area. An idea put forth was the possibility of special ADS recognition at our national meetings of horses earning driving high-point awards from their respective breeds. Any breed association reps out there who would like to respond? Some members reported tremendous response to "homemade" driving videos submitted to and played by local and public-access cable channels. Any other promotional ideas?

Noncompetitive recreational driving is probably much bigger nationwide than competitive driving, although accurate numbers are impossible to gather. An informal group within ADS is working on developing recommended specifications for carriage trails, to be made available for state, local, and federal agencies who are or might be involved in development of equestrian trails. The clearinghouse for this kind of information will be the Recreational Driving Committee, headed by **Barbara Haertlein.** This committee already has resource materials on "fun" driving activities and would be interested to hear of any more that you or your club are using.

Some other ideas brought out that you might be able to just pick up and run with: Does your state Horse Council sponsor multi-discipline activities or demonstrations you could be a part of? Would a "Battle of the Breeds" (like the one at Spruce Meadows) or "Challenge of the Champions" (like the one at Gladstone) be a possible addition to any of the horse shows in your area? Could you or your club provide some action for "dead spots" in horse shows or other public activities?

The people on ADS committees have the same interests that you do, and can provide a lot of valuable resources to help you make the driving sport even better for you and your friends. Don't hesitate to contact them and see what you can do for each other.

Obituaries

JOHN J. BURKHOLDER

John J. Burkholder, a popular Walnut Hill judge and founding member of the Pittsford Carriage Association and Walnut Hill Farm Driving Competition died Thanksgiving Day in Lancaster, Penn. He was 83.

John was the first to judge the inaugural Walnut Hill in 1972 and served as an active judge there through the mid 1980s. Since that time he has been listed as judge emeritus in the Walnut Hill Catalog. "He was our mentor, giving us early guidance on all there was to know about the details of horse show management", says Bill Remley, Walnut Hill Chairperson.

Burkholder who started showing ponies when he was 7, was the general manager of the Devon Horse Show for 18 years before he retired.

He was the husband of Imogene Pugh Burkholder, who died in July. Surviving are two sons, Guy S. "Jake " II, husband of Marianne Burkholder of Lancaster, and John J. Jr., husband of Patricia Burkholder of Denver, CO, and two grandsons.

JANE GRANITO

Jane Granito of Gardiner, NY, passed away in early November following a brief illness. She was 46. Jane is survived by her husband Jim, a recent Director of the American Driving Society as well as Regional Representative of the Northeast Region, and two sons.

April 1st Deadline for Directory of Competitions

Don't forget that competition information is due for those shows and combined driving events held between July 1 and December 31, 1996. All information must be received by the ADS office no later than April 1st in order to be included.

<u>If information provided is not complete, your competition</u>
<u>will not be listed in the Directory.</u>

Report from the Licensed Officials Committee

submitted by Audrey Bostwick, Chairman, Licensed Officials Committee

Congratulations to five new small "r" officials who received their status at the Licensed Officials Committee meeting held November 4, 1995 at Southern Pines.

Susan Evans and Peter Hansen are the new recorded Pleasure Driving TDs. Toddy Hunter joins the Officials roster as a recorded Pleasure Driving Judge. Jane McManus and Tom Shives have received accreditation as recorded CD Judges and Jane McManus has also become a recorded Dressage Judge.

For those who did not achieve their goal, please try again. Be sure that you have fulfilled all the necessary requirements. In some instances lack of evaluations, or lack of clinic attendance have made the candidate ineligible. Other applicants have been asked to gain more show ring or CDE experience before reapplying. The most important part of learner judge training is the "hands on" experience gained at competitions in the discipline for which you are seeking status. Once the small "r" has been achieved, officiating at as many different competitions as possible gives recorded officials much needed experience to apply for promotion.

Rule Change Schedule for ADS and AHSA

ADS & AHSA	March 1, 1996	Deadline for Members to submit rule change proposals to ADS and AHSA offices respectively.
ADS	March 30, 1996	Proposals forwarded to Discipline Committees (Pleasure Driving, Combined Driving, Dressage)
AHSA	August 1, 1996	AHSA Driving Committee meets to review the proposals.
ADS	August 1996	Finalized proposals to be submitted for publication in the September issue of The Whip.
ADS	September 1996	Proposals are printed in The Whip.
AHSA	November 1996	Proposals are printed in the November issue of Horse Show Magazine.
AHSA	January 1997	Proposals are discussed at open forums during the January 1997 AHSA conventions. Those proposals which have won support from the Membership and the AHSA Driving Committee, are then put forth to the AHSA's Board of Directors who will vote on whether or not to approve the proposals.
ADS	February 1997	Proposals are approved (or not) by the ADS Board of Directors.
AHSA	March 1997	Approved Rule changes are printed in the March 1997 issue of Horse Show Magazine and published in the 1998/99 AHSA Rule.
AHSA	December 1, 1997	Rule changes take effect.
ADS	January 1, 1998	Rule changes take effect.

American Driving Society Committees - 1996

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Natasha Grigg
Thomas J. Hilgenberg
Hopeton Kimball
Linda Long
Eugene A. Moore
Holliday Pulsifer
John J. P. Weir
David J. Wharton

Combined Driving
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Thomas J. Hilgenberg
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Jane Ramsey Marsh
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Nori Lamphere
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Natasha Grigg
Karen J. Homer-Brown
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Peter Morin
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Tom Shives
Judson Wright

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Jack Mirakian
Geraldine Poirier
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Nominating
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Sheila Alexander
Barbara Chapman
Wayne Kramer
Muffy Seaton
Philip Teeter
Hardy Zantke

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Susan Gilliland, Co-Ch.
John Greenall
Morris Kerr
Peter Morin
William Remley
Richard Robinson
Jill M. Ryder
Richard M. Smith

Recreational Driving
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Gloria Austin
Hopeton Kimball
Leslie Manley
Rene Wade

Safety
Marjorie Margentino and
Gayle Stinson, Co-Ch.
Marybeth Goree
Vivian Grice
Dewitt C. Miner
Charles R. Smith

1996 Judges and Technical Delegates List

(AS OF FEBRUARY 4, 1996)

R = Registered Status; r = Recorded Status; L = Learner Status
PDJ = Pleasure Driving Judge; PDTD = Pleasure Driving Technical Delegate; CDJ = Combined Driving Judge; CDTD = Combined Driving Technical Delegate; D = Dressage Judge.

NAME, STATE, PHONE	PDJ	PDTD	CDJ	CDTD	D
ALEXANDER, SHEILA, ME 207-799-7614	r		r		R
ALT, JEFFREY, PA 610-649-0425	r		R		r
BANFIELD, DEBBIE, KY 502-863-5113	R		r		r
BAUM, THERESA, PA 717-395-3586					r
BEAN, HEIKE, CT 203-455-0045	r		r		R
BEVAN, DEBBIE, WI 608-296-2183		r		r	
BOSTWICK, AUDREY, PA 215-766-2363	R	R			
BROOKS, JEAN, AZ 602-936-6621	r		R		R
BUSHNECK, DEDE, NC 919-363-0710	R				
CABIC, KAREN, NY 315-597-6851	r				
CABIC, ROGER, NY 315-597-6851		r			
CHESTON, LOIS, MA 508-887-6048				R	
CORDEIRO, CLAUDIA RI 401-539-7594	r		r		r
COUNCIL, ANNE, MA 413-536-4633			r		r
COURTEMANCHE, LEONARD, WV, 304-577-6573		R		r	
COURTNEY, LINDA, TX 713-486-5778	r		r		r
COWPERTHWAITE, ELIZABETH, NC 910-245-3642					R
EVANS, SUSAN, NY 315-865-4576		r			
FAIRBANKS, LINDA, CA 805-466-2814	R	R		r	
FOXWORTHY, MARY CRHIS, MI 810-667-3375	r				
FRIEND, ANN, WI 414-367-2233	R	R			
GRABURN, SALLY, NY 914-631-4455	R		R	R	R
GREENALL, SUSAN, VT 802-436-2266	R	R	R	R	R
GREENALL, JOHN, VT 802-436-2266	R	R	R		R
GRIGG, NATASHA, MA 508-352-6321	R	R	R		R
GUY-FOX, MI 616-979-1846	r				r
GWINN, JOHANNA, PA 610-436-5604					r
HAERTLEIN, BARBARA, NJ 908-236-6843				R	
HANSEN, PETER, OH 216-483-4134		r			
HEINOLD, ROBERT, NY 716-461-2123		R			
HERMAN, ROSEMARY, MI 810-628-6644		r		r	
HILGENBERG, TOM, GA 404-253-1201	R	r	R	R	R
HILL, SUSAN, MD 410-836-1754		R	r		
HILL, MACY, VA 804-561-2351	R		R		R
HODGES, TISH, OR 503-632-4966				R	
HOFFMAN, GEORGE, NJ 908-782-4251		R		r	
HOMER, LORE, PA 215-233-3657	R	R	R		R
HUNTER, TODDY, NY 716-624-1735	r				
JARRELL, MICHAEL, ONT. 905-372-3935	r		r	r	r
JONES, GAIL, AB, 403-246-9473			R		
KIMBALL, HOPETON, NY 914-677-9366	R		R		R
KNICKER, TOM, TX 214-539-8002				r	
LECK, ANNE, MN 612-955-3180	R				
LONG, WM, NC 910-692-0943	R		R		R
McMANUS, JANE, MI, 616-369-3527	r		r		r
MANLEY, LESLIE, CO 303-621-2359				r	
MARGENTINO, MARJORIE, NJ 908-725-5989				r	
MILLSAP, DEBRA, FL 813-544-9110	r	r	r		r
MIRAKIAN, JACK, MI 810-664-3990		R		R	
MOLLER, IAN, MI 810-473-0162				r	
MOORE, MARY SHAW, MI 810-628-7521	r				r
MORIN, PETER, NH 603-525-4630	R		r		r
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NEWBURY, KENDA, AZ 602-585-4301					r
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NICOLL, RICHARD, VA 804-220-2747			R	R	
O'ROURKE, JAMES, III, PA 610-486-6484	R		R		R
OWEN, ANITA, CO 410-658-4840					R
PARADIS, BOBBIE, CT 203-393-0674	R				r
PEMBERTON, J.D., ONT 905-678-8900			R		R
POULIN, LAWRENCE, ME 207-797-6207			R		R
PULSIFER, HOLLY, MA 508-356-3655			R	R	R
QUINSEY, BRYAN, KY 606-341-7377	r				
SAUNDERS, DAVID, FL, 904-753-5050			R	r	R
SEATON, MUFFY 703-554-8267	R		r		r
SHELLENDER, DIANE, MD 410-755-6703				R	
SHIVES, TOM, WA, 206-788-3509			r	r	
SIEGMUND, OTTO, MA 508-249-2782	R	R			
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VICKROY, LARRY, CO 303-688-8103		r		R	
vonGOEBEN, HEDDA WINDISCH, CT 860-868-9904		R	R		
WADE, RENE, WA 360-834-3989			r	r	
WEIR, BARBARA, NJ 908-996-4726	R	R	R	R	R
WEIR, JOHN, NJ 908-996-4810	R	R		R	r
WHALEY, KATIE, PA 610-444-1998	R	r			
WHEELING, KENNETH, VT 802-453-3759	R	R			r
WILCOX, MARGOT, MA 508-468-7646	R		R		R
WOOD, JOHN, MO 816-987-3932				r	
WRIGHT, JUDSON, CA 916-652-7605	R	R	R		R
YOUNG, EDWARD, NY 716-243-5426		R		R	

LEARNERS

The following have applied for and received Learner status. This designation does not allow the individual to officiate in any manner, nor does it imply any knowledge or expertise in any area other than the desire to become an ADS approved official.

NAME, STATE	PDJ	PDTD	CDJ	CDTD	D
ABRAMS, LINDA, GA	L				
AKERS, BARBARA, NY	L		L		
BILLINGTON, DOROTHY, RI	L	L		L	
BRIGHT, DANUTE, PA	L	L	L	L	
BUSHNECK, DEDE, NC			L		L
COUNCILL, ANNE, MA	L				
CREIGH, VIVIAN,VT	L				L
CUENDETT, DENISE, CA				L	
EVANS, SUSAN, NY				L	
FAIRBANKS, LINDA, CA			L		
FUNDERBURGH, ALLEN, AZ				L	
GUY- FOX, SANDRA MI					L
KALINSKI, NORMAN, ND	L				
KOSLUCHER, NANCY, CA	L		L		
LAMPHERE, NORI, WA			L	L	
LOFGREN, MICKEY, WA	L				
NEWBURY, GAIL, AZ			L		
NEWBURY, KENDA, AZ			L		
NICELY, PENNY, AZ		L		L	
O'DONNELL, RICHARD, PA	L				
REAGAN, JANEANE, OH	L				L
REMLEY, DAVID, NH	L	L			
RITTER, JOHN, IL		L		L	
SCHOFIELD, MARK, NY	L				
SINGER, ELIZABETH, PA			L	L	
STARR, LINDA ANN, WA			L		L
THOMPSON, HOLLY, MS	L	L	L	L	L
VENTURA, DAVID,CA					L
WEISS, SUSIE, WI	L				L
WHALEY, KATIE, NY			L	L	L
WHITEMAN, ELIZABETH, CA		L			
WICKANDER, JIL, CA	L	L		L	
WOOD, JOHN, MO			L		
WOOD, VERONICA, MO			L		
WORSLEY, KEVIN, AZ	L				
WRIGHT, LANA, MD			L		
WRIGHT, CAROL, VA	L				

Judges and Technical Delegates: If your name is not on these lists, perhaps you have not renewed your license.

Organizers: Please make sure your officials have renewed their license for 1996!

Colorado to Host Western Combined Driving Championship

Beautiful High Prairie Farms will be the site of the first Western Combined Driving Championship. A week after Labor Day, September 6, 7, & 8, 1996 the premier event of this kind will bring drivers from states west of the Mississippi to compete for the championship title. Classes will be divided for singles and pairs of ponies and horses. Advanced, intermediate and preliminary levels will be offered. To qualify for the championship, drivers are to have competed in three ADS recognized CDEs since January 1995.

The event is supported by the American Driving Society, American Horse Shows Association, the United States Equestrian Team and the western states driving organizations. The show management is being provided by the Colorado Driving Society and Rocky Mountain Carriage Club. This is the second year that a driving event has been held at High Prairie Farms. The event last year was a tremendous success.

Located just south of Denver in Parker, Colorado, High Prairie Farms offers one of the finest facilities in the country. All amenities are located right on the grounds. Two hundred brand new show stalls are available for overnight stabling. Ample parking and camping facilities are conveniently located adjacent to the stabling area. Several beautiful, white fenced arenas have been constructed for showing, and a beautiful jumper derby field, designed for last year's Olympic Festival will make a great cones course. The club house will host the competitors and volunteers party on Saturday night after the marathon.

A brand new combined training course is being designed and constructed by Paul and Andrew Popiel. Of the thirty-seven jumping elements, eight will be designed for combination driving and jumping, similar to the elements used at the 1990 World Equestrian Games in Stockholm, Sweden. The hazards will be very natural and very horse friendly. Much of the timber and materials are being provided by Hans Hensli of Fox Acres Ranch. Fox Acres is the beautiful cross country resort high in the Colorado Rockies near Walden. The entire 3-section marathon will be one of the most beautiful in the U.S. winding through pine covered hills, and natural creek bottom lands.

High Prairie Farms is the same elevation as the mile-high city, Denver. The marathon course will be designed toward the minimum distance, rather than the maximum for each level. The terrain is rolling, with sandy soil. Even if it rains, there won't be any mud because of the sandy clay and the all weather surfaces in the arenas. The humidity is very low and the September temperatures should be mild in the day and cool at night. Bring plenty of sunscreen. For drivers concerned with an altitude of 5280 feet, Kerry Ridgeway, DVM, one of the best known endurance veterinarians, offers the following observations:

At high altitude the oxygen content of the air is less and more circulating red blood cells are needed to pick up the available oxygen at reasonable respiratory rates. It is well documented that horses have an ability to very significantly increase the number of circulating red blood cells by mobilizing cells stored in the spleen. Thus when the horse goes to a significantly higher elevation it can immediately, via splenic contraction, have the necessary circulating red cell volume.

Although he can manage good performance immediately after arriving at the higher altitude by approximately the third day these stored cells are dying and need to be replaced. So the horse then has to start the same (adaptation) process that a person does. The guide lines that we can draw from this are that if one has a competition that is 2500 or more feet about the level that the horse is acclimated to, it is best to arrive at the site of competition with 24 hours of the starting time."

Officials for the Western Combined Driving Championship will include Natasha Grigg as President of the Jury; Leslie Koszely, Anita Owen and David Remley as judges. Tom Hilgenberg will serve as Technical Delegate; the announcer again this year will be Nicho Merideth.

For information about the event, please contact Peter Dallow, Show Manager at 970-493-6908 or Nancy Bruckhauser, Show Secretary, at 303-776-6246.

The Quarter Sport Horse Registry Merges with the American Warmblood Society

Creating quality Sport Horses in America is a mutual goal of both organizations. "It makes sense that the largest breed in America, the Quarter Horse, would play a major role in this effort.", says Dana Harkin, founder of the QSHR. Dana Harkins has accepted the position as the National Dressage Director with the AWS.

On January 1, 1996, the American Warmblood Society (AWS) welcomed all of the talented Quarter Sport Horse Registry horses into the AWS along with their hard earned performance records and exceptional bloodlines to aid in the new AWS tracking and reporting system for performance horses in Dressage, Combined Training, Show Jumping and Combined Driving.

After eleven years of hard work by the AWS all-volunteer staff, these American horses have become recognized as a major force on the Sport Horse scene For the last three years, the American Warmblood Society has awarded more horses, in these sport horse disciplines, than any other Breed Registry in this country!

The American Warmblood Society offers local, regional and national awards for the promotion and recognition of these outstanding athletes. "The AWS offers their nationwide Inspections and Brandings with an educational format for the improvement of quality in American sport horses", says Jean Brooks, National Director of the AWS.

Need a new decal for your car window?

Please send a stamped (32¢) self-addressed envelope to the ADS.

Summer Olympic Preview at the Sixth Annual USET Festival of Champions

(Gladstone, NJ — January 29, 1996) The Final selection trials determining the U.S. Equestrian Team Show Jumping and Dressage squads for this summer's Olympic Games in Atlanta, GA will highlight the sixth annual USET Festival of Champions, June 20-23 at the United States Equestrian Team Training Facility in Gladstone.

In addition to the selection trials, thrilling world-class competition in Combined Driving and Endurance riding, as well as celebrity competitions, will be featured and families will be able to experience a beautiful day in the country while visiting the popular Country Fair.

The Festival will allow equestrian fans to be part of the Olympic experience. Riders in the Dressage and Show Jumping divisions will compete head to head for the coveted positions on the Olympic squads. Spectators attending the Festival will be the first to see these USET Teams selected. (The Three-Day Eventing squad will be decided after a final horse trial in Chatsworth, GA on June 29-30.)

Dressage at the Festival will include the Miller's/USET Grand Prix Championship and the Final USET Selection Trials as well as open dressage classes. Classes for the selection trials, sponsored by Miller's Harness Company, are the Grand Prix, Grand Prix Special and Grand Prix Freestyle. The Grand Prix Freestyle is significant this year in that it will be part of the Olympic competition for the first time in history. The final selection trials will be held over two weekends, June 15-16 and June 22-23. The first weekend will feature the Grand Prix and Grand Prix Special while the second weekend will feature the Grand Prix and Grand Prix Freestyle.

The Show Jumping division will draw the nation's best horses and riders to the USET Show Jumping Championships, the final selection trial for the Olympic Show Jumping team. This prestigious event, sure to be a memorable experience, will take place on Sunday, June 23.

The Combined Driving events, sponsored by the Gladstone Equestrian Association, return to the Festival and as always, promise to be a thrilling experience. The Four-In-Hand division serves as the final selection trial for the Four-In-Hand World Championship in Waregem, Belgium this August. The crowd pleasing pairs division is also expected to draw world class competitors.

The increasingly popular Endurance ride has added importance this year. The 50 mile ride is now the USET Endurance Championship as sanctioned by the American Endurance Ride Conference (AERC). Top contenders for the 1996 Endurance World Championship are expected to compete at the Festival on their way to the Championship.

An exciting addition to the Festival is the Celebrity Challenge. Celebrities of both the two and four-legged varieties are sure to delight fans in this fun competition. Returning champion, New Jersey Governor Christine Todd Whitman, is expected to compete and take on all challengers.

Once again, the most talented Young Riders in the country will be showcased in the Rolex/USET Show Jumping Talent Derby. Young Riders will also be competing in Dressage classes on June 15 and 16 on their way to qualifying for the 1996 North American Young Riders Championship in Wadsworth, IL.

The Festival experience would not be complete without a browse through the Country Fair. A large selection of crafts, clothing, jewelry, gifts and the latest in equestrian supplies will be on hand for every age group in over 70 booths. The newest Festival of Champions Breyer Model Horse will be on sale as well as other fine items for the discerning collector. A variety of exhibitions and demonstrations will also take place throughout the day.

Educating the equestrian is a big part of the Festival of Champions and this year the USET continues the tradition with a variety of clinics. George Morris, the world-renowned authority on show jumping, will return to the Festival to give a two-day clinic at three different levels of Show Jumping at a cost of $300 for both days. Dressage riders will be able to participate in a "Fix-A-Test" clinic conducted by international judges Anne Gribbons and Axel Steiner. The third clinic is especially appropriate in this Olympic year. Barbara Shulte, known for her training program for riders will be on hand to conduct her workshop "Mentally Tough Training for Riders". This workshop will deal with mental, emotional and physical skills for the equine competitor of all disciplines. Auditors are welcome at these clinics for a nominal fee. For more information about these clinics please contact the USET.

The Third Annual USET "Give us Your Best Shot" Photo Contest, sponsored by Sight and Sound Photo and Headquarters Plaza Hotel is better than ever. Amateur and professional photographers have a chance to win an array of prizes along with a Gold, Silver or Bronze Medal. This year the Gold Medal winner receives accommodations at the Headquarters Plaza Hotel in Morristown, a gift certificate from Sight and Sound Photo in Bernardsville and VIP tickets to the Festival. Silver and Bronze Medal winners will receive tickets to the Festival and gift certificates from Sight and Sound Photo. The top ten winners will be featured in the USET Festival of Champions program with special recognition for the Gold Medal winning photograph. The deadline for the submission of photographs is April 30.

The 1996 Festival of Champions is sure to be a week to remember for equestrian fans of all ages. Tickets are $10.00 for adults, $6.00 for children 12 years and under. Group rates are available upon request. Patrons and box seats are also available. For more information please contact the Festival Hotline at 908-234-0555.

NEVER REMOVE THE BRIDLE BEFORE UNHITCHING THE HORSE FROM THE CART!

Eric L. Straus Named AHSA Executive Director

(New York, N.Y. Jan. 18, 1996) — Eric L. Straus today was appointed Executive Director of American Horse Shows Association (AHSA), the national equestrian federation of the U.S., by AHSA President Jane F. Clark. The announcement was made following a meeting of the AHSA Board of Directors at the AHSA's 79th annual convention. Straus was previously the AHSA's Assistant Executive Director and has succeeded Bonnie J. Jenkins, who resigned the position, effective today.

Clark noted, "Although I'm saddened by Bonnie's departure, I am also very pleased to have Eric assume the position of Executive Director. I am truly looking forward to an excellent working relationship and the opportunity to continue my commitment to enhancing the basic services that are so important to our membership."

As Executive Director, Straus will be the AHSA's chief operating officer, responsible for overseeing the daily operations of the AHSA, which sanctions 2,500 competitions annually, has more than 63,000 members, and operates with a staff of 65. The AHSA, the New York-based 501(c)3 nonprofit federation for equestrian sports, is a Group "A" member of the U.S. Olympic Committee, representing all official equestrian activities to the USOC as well as the world governing body of equestrian sport, the Federation Equestre Internationale (FEI).

Straus, 44, has been with the AHSA for two years and is well-prepared for his new responsibilities. Straus was appointed AHSA Assistant Director in June, 1994, where, among many duties, he oversaw the Membership, Awards and Competitions departments, and served as a delegate to the U.S. Olympic Committee. Before that, he was employed at the Dallas International Sports Commission as director of programs and operations, and for 21 years as executive vice president with Walter Straus & Son, Inc., also of Dallas, Texas. During that time, Straus served in a number of volunteer capacities for the AHSA, including serving on the AHSA Executive, Budget & Finance, and the Ad Hoc Grassroots Committees. He has also served as chairman of AHSA Zone 7 (Ark., Kan., La., Mo., and Texas).

Straus is a lifelong equestrian, riding and competing since the age of seven. He has extensive equestrian-facility management experience, which includes managing and organizing A-rated hunter and jumper shows, combined training events, and dressage competitions as well as hosting USCTA Area V and USDF Region 9 Championships. Straus has also served four times as president of the Texas Hunter and Jumper Association. Straus resides in New Canaan, Conn., with his wife, Adriane, and their two children.

Straus commented, "I am looking forward to assuming my duties as the AHSA Executive Director. I, along with Jane Clark, am dedicated to continuing to improve our fundamental services, and to meeting the many challenges that lie ahead both for the AHSA and all of equestrian sports."

American Horse Shows Association, as the national equestrian federation of the U.S., is the regulatory body for the Olympic and World Championship equestrian sports combined driving, dressage, endurance, show jumping, three-day eventing, and vaulting — and 18 other breeds and disciplines of equestrian competition. As the country's largest multi-breed equestrian organization, the AHSA has 63,000 members and recognizes more than 2,500 competitions nationwide each year. It governs all aspects of competition, educates and licenses all judges, stewards, and technical delegates who officiate at these competitions and through its marketing plan, "Making Strides for Equestrian Sport," works to promote equestrian sports in the U.S.

1996 Overnight Stabling Directory Available

I'm moving across the country with my horse. What shall I do? . . . This trip with my horses is too long to make in one day. What shall I do? . . . I sure would like to find someplace to vacation where I could take my horses with me. What shall I do?

The ***Nationwide Overnight Stabling Directory & Equestrian Vacation Guide***, published yearly since 1982, by Equine Travelers of America, Inc. was created to answer such questions as these. In the process of finding answers to the overnight stabling questions, many vacation spots were discovered as well, including Bed & Breakfast layovers, wilderness nature trails, mountain retreats, dude ranches, full service resorts, country home-cooked meals, historic homes, etc.

The Original *"Stabling Directory of Quality" is* everything horsemen need in planning a trip, move, trail ride or vacation with their horses.

A new ***Directory*** comes out each year in December - the *1996* ***Directory*** *is* available *now!* Complete, easy to use, informative, conveniently-sized - the ***Directory*** *is* a constant companion to thousand's of horsemen across the country. To quote just a few: *"Excellent! Extremely helpful! Good resource!," "Most helpful! Makes travelling with our horses overnight much safer, more comfortable," "Could not travel without it," Outstanding, and you do attempt to be responsible in serving the traveler - some don't,"* and as one user commented, *"the Directory is as useful as a pocket on a shirt!"*

The ***Directory*** includes state maps showing the interstates and location of the layovers, with enough information about each facility to allow the user to select their layovers with ease, and provides horsemen with the information needed to investigate and plan a do-it-yourself vacation.

ETA provides a ***Reservation/Information Service*** through which customers can have their reservations made for them, get information for a one or two-stop trip, or update their Directory during the year. All new listings between printings are available through the Service.

Numerous retailers across the country and many host stables carry the ***Directory*** to sell to traveling horsemen. Stabling hosts inquiries welcomed.

The current price of the ***Directory*** *is* $26.95 plus $2.50 **handling for a total** of $29.45. Visa, MasterCard, American Express and Discover/Novus credit cards are accepted.

To order or receive more information contact ETA-NR, P.O. Box 322, Arkansas City KS 67005-0322. Phone: 316-442-8131. Fax: 316-442-8215.

Bowood Elusiv Dream Makes History

(December 12,1995) — Bowood Elusiv Dream, owned by Mary Ann Schafer of Philadelphia, Pennsylvania, recently made history as the first mare to win the American Morgan Horse Association's coveted Morgan Sport Horse Award. To qualify for one of the breed's most prestigious honors, the 11 year old mare had to earn bronze medallions in five of the AMHA Open Competition Program's six medallion divisions.

To date, Bowood Elusiv Dream has earned Bronze Medallions in Show (1989), Dressage (1993), Carriage/Combined Driving (1993), Competitive Trail (1994) and Combined Training (1995). She has also received many competitive honors during her nine-year show career.

"The breed's versatility has always attracted me that's why I got involved with Morgans in the first place," said Schafer. "Dream has proven that Morgans can hold their own against other breeds of horses. She was often the only Morgan in an event, and at 14.3 hands, also the smallest.

Bowood Elusiv Dream is only the third horse to earn the Morgan Sport Horse Award. It was first won in 1987 by Clara Hendin's 15 year old stallion, Royalton Ashline, then in 1991 by Joyce Quigley's five-year-old stallion, Funquest Eric.

The AMHA takes great pride in recognizing the achievements of Morgans competing in all-breed events. This is done through the AMHA Open Competition Program, which is comprised of two parts—the AMHA High-Point Award and the Morgan Medallion Award. Enrollment in the Open Competition Program automatically makes participants eligible for both distinctions.

Given annually, the AMHA High Point Award recognizes outstanding performances in each of the program's 26 divisions. The Morgan Medallion Award is a lifetime achievement award. Participants receive bronze, silver or gold medallions after accumulating the necessary points in any of six divisions: carriage driving, combined training, competitive trail, dressage, endurance riding and show. Those earning five different medallions receive the Morgan Sport Horse Award.

To be eligible for these awards, horses must be registered with AMHA. Both the owner and all riders of the horse must be current AMHA members at the time of competition and when points are submitted to the AMHA. Both the event (show) and the class or division entered must be open to all breeds of horses.

Schafer and Dream used combined driving as one way of earning points for the Morgan Sport Horse Award. *photo by Ronni Nienstadt ©*

Horses may be registered with the AMHA Open Competition Program in one of two ways: by paying $15 per horse per year or a onetime fee of $40 (good for the lifetime of the horse). Registration may take place at any time during the competition year prior to November 30.

The Morgan horse has the distinction of being the first recognized American breed, originating in 1789. With over 135,000 names recorded in the official register, Morgans can be found throughout the United States and in many foreign countries. The Morgan's versatility, great intelligence, loving temperament and "user friendly" nature make it an ideal family horse. Great beauty, athletic ability and enthusiasm enable it to be a world class competitor in many disciplines. Morgans have played a significant role in the development of other breeds such as the American Quarter Horse, American Saddlebred, Standardbred and Tennessee Walking Horse.

Founded in 1909, the American Morgan Horse Association is a nonprofit organization serving over 47,000 Morgan horse owners, breeders, exhibitors and enthusiasts through out the United States. The AMHA offers many varied services, including horse registry, breed promotion and recognition. The AMHA serves as a parent organization to over 90 Recognized Morgan Horse Clubs and National Service Organizations. It also provides an important link to foreign Morgan horse registries and clubs.

Working in conjunction with the AMHA is the American Morgan Horse Institute (AMHI), a charitable organization dedicated to educational and historical Morgan activities . The AMHA also sponsors the Grand National & World Championship Morgan Horse Show, the breed's premier show. Held each October in Oklahoma City, this week long event spotlights over 1,000 of the nation's best Morgan show horses in many disciplines.

For more information on America's original horse breed and on the AMHA Open Competition Program, contact: The American Morgan Horse Association, P.O. Box 960, Shelburne, VT 05482-0960; Telephone (802) 985-4944.

Equitana USA Donates To Three Children's Charities

(Winter Park, Florida) —Children and horses are a natural combination. At one time or another, every child dreams about having a beautiful horse to ride. They might be rocking-horse-inspired dreams, cowboy dreams, Black Stallion dreams, knight-in-shining-armor dreams, National Velvet dreams or dreams of sharing an adventure with a best-friend, in the guise of a fuzzy pony. But in our less than perfect world, many children are required to deal with harsh realities in their lives that are far removed from their sweet dreams of horses.

In an effort to help some of these children dream about better tomorrows, EQUITANA USA, "the World's Fair of Equestrian Sports", and its parent company, Blenheim, are pleased to announce that they have donated more than $11,000 to three charities concerned with the well being of children.

The first charity is horse-related, and will be an exhibitor at EQUITANA USA — the North American Riding for the Handicapped Association. The benefits of therapeutic riding are numerous. For both children and adults with impaired mobility, riding gently and rhythmically moves their bodies in a manner similar to the human walking gait. These riders can experience increased balance, muscle control and strength.

The second deserving charity is the ASTER Foundation which strives to help alleviate the suffering of survivors of sexual trauma and child abuse. ASTER stands for Abuse Survivors Treatment, Education and Resource (Foundation).

The third charity is The MAGIC (Major Aspects of Growth In Children) Foundation which focuses on helping children with growth related disorders. It is estimated that more than 2 million children are afflicted with medical conditions affecting their growth, ranging from serious diseases, brain tumors, hormone imbalances and rare syndromes. MAGIC provides comfort, support, networking, physician referral, education and the knowledge for the kids that "there are others just like me".

EQUITANA USA will make its American debut at the Fair & Expo Center in Louisville, Kentucky, July 18-21, 1996. During the day EQUITANA USA will offer a combination of commercial exhibits, international pavilions, demonstrations, seminars, exhibitions, workshops, product presentations... and horses, horses, horses. The kaleidoscope of breeds and disciplines that will be presented at EQUITANA USA has never before been duplicated at any event in the United States.

Evenings will be filled with magic when the curtain rises on an equine extravaganza called *The Mane Event,* an equestrian variety show guaranteed to entertain, enchant and amaze. For further information please contact EQUITANA USA at 1133 Louisiana Ave., Winter Park, FL 32789. Tel: (407) 647-4970, Fax: (407) 647-0890.

AHSA Reacts to Sentencing of Lindemann and Hulick

Additional Hearing Will Take Place Under AHSA Rules

(New York, N.Y. — Jan. 18, 1996) — In court proceedings held in Chicago today, United States District Judge George Marovich sentenced AHSA members George Lindemann, Jr. and Marion Hulick to prison terms of 33 months and 21 months, respectively, following their jury convictions for wire fraud in connection with the electrocution of Lindemann's horse, *Charisma,* in a scheme to collect $250,000 insurance. In addition to the prison sentences, Judge Marovich imposed a fine of $500,000 upon Mr. Lindemann, and further ordered that he make restitution of $250,000 to the insurance company. The court also denied Mr. Lindemann' s motion to post an appeal bond that would leave him free pending an appeal of his conviction, and it ordered that the defendants surrender to Federal prison authorities after designation of the prisons in which the sentences are to be served. In addition, both defendants were ordered to pay the costs of their incarceration.

Commenting on these developments, the AHSA's Executive Director, Bonnie Jenkins, stated, "The AHSA is gratified that the Court considered the killing of a horse for insurance money as an especially heinous act for which prison sentences are warranted. We hope that the criminal sentences imposed today will send a strong warning to anybody who might be tempted in the future to harm a horse for financial gain. While we can never bring *Charisma* back, we can hope that these sentences will help protect all competition horses from the same terrible fate in the future.

"These indictments and the others which were announced with them in Chicago, although involving only a small number of people, cast a long shadow over our sport, and caused much anguish to the overwhelming number of our members who truly love their horses and would not dream of harming them for financial gain. Many AHSA members make substantial financial sacrifices to participate in our sport, including providing lifetime care for their equine friends even after their horses are no longer able to compete. The common bond which unites the interests of the men, women and children who are AHSA members is their shared respect, appreciation and love of the horse. To the AHSA's members, these crimes constituted an attack of enormous proportions upon their most cherished beliefs and ideals. The sentences imposed upon George Lindemann, Jr. and Marion Hulick in Chicago toady constitute some vindication of those beliefs and ideals.

"It now remains for the AHSA Hearing Committee to take its own final actions under the AHSA's own rules regarding the future AHSA membership status of all those convicted of crimes involving cruelty or abuse to horses. Previously, the AHSA's Hearing Committee issued temporary suspensions to Mr. Lindemann and Ms. Hulick, as well as to others indicted for similar crimes in Chicago, pending the results of their criminal trials. The AHSA will soon be presenting these and other convictions to its Hearing Committee for final action under AHSA rules, which authorize the Hearing Committee to issue substantial penalties, including suspension and expulsion from the AHSA. Suspended or expelled persons are not permitted to compete in or attend AHSA-recognized competitions."

Hooves and Wheels Programs for 1996 Announced

The Museums at Stony Brook has announced the third year of the Hooves & Wheels series. The series' programs relate to the carriage collection and are held on Sundays, from 2 to 4:30 P.M., without additional charge to visitors.

April 28, "A Closer Look at Carriage Trimming." Carriage interiors provided comfortable, aesthetic and elegant environments for passengers. Fabrics used in carriage trimming (upholstery) ranged from sturdy carpets and tightly woven reps to silk satins. The interiors were often fitted with amenities such as vases, visiting card cases, cigar boxes and vanities. The Museums' carriage collection is rich in examples of the artistry of carriage trimming and has the only trimmer's patterns held by a public institution. Join curator Merri Ferrell for a closer look at the practical and exacting art of carriage trimming and how it responded to the Victorian desire for comfort and propriety.

May 5, "Beauty and the Beast: 18th Century Women and the Horse." Join Allison Harcourt, noted horsewoman and interpreter in the division of coaching and livestock at Colonial Williamsburg, for an in-depth look at the relationship between women and horses and transportation during Colonial and post-Revolutionary America.

June 30, "The Artistry of Harness Making." Learn more about the materials, fabrication and fit of harness from master harness maker Greg Hunt. Hunt, a native of Wisconsin, has been making harness for over twenty years. He will discuss the tools, the trade and the training required to make harness and will give a demonstration in hand-sewing, measuring a horse for harness, and cutting leather for different parts of harness.

(Tentative) "The Versatile Hackney." The presentation will be by Tom Ryder, a world authority on horses and carriages. Formerly the editor of the *Carriage Journal* and the author of *On the Box Seat, The High Stepper* and *Memories, Mostly Horsy,* Ryder has been associated with Hackneys through most of his life in England, Canada and America. The Hackney, known as the sensation horse with its magnificent action, was the preferred horse for park driving, the show ring, and the road.

July 28, "Fabulous Fjords." Dr. Kerry Petrone will bring her Fjord ponies, Comet and Ajax, to The Museums to share her knowledge of this unique and popular equine breed. Originally bred in Norway, these buff colored ponies with their distinctive brushy mane and dorsal stripe have gained popularity in the world of driving because of their strength and temperament. Dr. Petrone shows them in harness throughout Long Island and New England.

September 22, "The Paumanok Driving Club Returns." Come and meet the members (and their horses) of Long Island's only club devoted to horses and carriages. The Paumanok Driving Club has members from all over Long Island. Their activities range from pleasure driving in the most beautiful parks in Nassau and Suffolk counties, educational clinics, the James Hancock Memorial Drive through Stony Brook, and informal meetings and social events.

(Tentative) October 27, "Coaching." Robert Longstaff has been actively coaching for over twenty years. He has trained horses in harness and turned out carriages from Saratoga to Aiken. In addition to his extensive practical experience, he has collected volumes on the history of coaching, appointments for the ring and road, and anecdotes of this challenging sport.

December 15, "A Closer Look at Sleighs." Sleighs are among the oldest forms of transportation. Used primarily in North Europe and North America, sleighs emerged not only as a form of winter transportation, but of folk art. Sleighs were carved, painted, lined with fur or upholstered in carpet. They ranged from light speeding cutters with a single seat to the famous "Cleopatra's Barge," which carried over one hundred passengers. Celebrate the holiday season with a closer look at horse-drawn sleighs presented by curator Merri Ferrell.

The Museums at Stony Brook, 1208 Route 25A, Stony Brook, New York—which in includes art, history, and carriage museums—is open Wednesday through Saturday from 10 to 5, and Sunday from Noon to 5. The Museums' carriage collection of over 250 vehicles is recognized internationally as the finest of its type. It is especially valued by connoisseurs and scholars because most of the vehicles are in original presentation quality. For information about the carriage collection or the Hooves and Wheels programs, please call Merri Ferrell of The Museums at Stony Brook at (516) 751-0066, extension 222.

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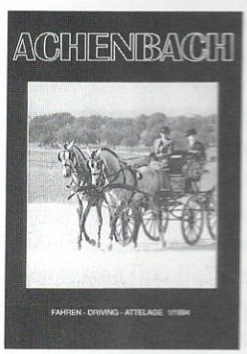

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Markel Produces Equestrian Safety Kit

Richmond, VA: A new Safety Kit for horse operations is available from the Markel Equestrian Safety Board (MESB), a national group of equine experts brought together by Markel Insurance Company to provide the horse industry with safety guidelines and minimum safety standards.

The kit was designed to raise safety awareness among equine-related operations interacting with the public. This audience includes private and public horse operations, facilities used for horse events, and equestrian participants. The Safety Kit is also expected to help identify and reward safe horse operations and collect information on practices that improve safety.

Markel believes the Safety Kit will improve and promote safety in horse-related businesses and prevent unnecessary accidents due to negligence or unacceptable standards. According to Sam McDonald, Markel Insurance Company Vice President and Business Unit Manager, "Another goal of this project is to create partnerships with insureds to lower insurance costs and reduce liability."

Horse operations completing safety checklists contained in the kit are eligible for a credit toward their liability policy. The checklists, which advocate minimum safety standards, were created to encourage horse business operators to establish regular routines for tracking repairs, equipment status, and safety practices.

In addition to the checklists, the kit also includes an "Actions for Improvement" section, a horse operation profile to be filled out and returned, and a set of recommendations and goals established by the MESB for a model horse operation.

The Safety Kits are being distributed to the trade press, Markel insureds, horse organizations nationwide, and Markel's agent and broker network. MESB members will play a key role in the dissemination of the kits to their affiliates.

The MESB will hold its first annual Safety Summit in the resort city of Beaufort, South Carolina, February 10-12 at the Best Western Sea Island Inn. An open forum, to which the public is invited, will take place Saturday, February 10, 1996, from 12 noon to 5:00 P.M. to introduce and review the Safety Kit project, among other topics. There will be a registration fee of $65 for the forum, which includes lunch and a cocktail reception. A separate news release will be out shortly with details about the Safety Summit program.

Richmond, Virginia-based Markel Insurance Company has been an innovator in the equine insurance industry for more than three decades and is a subsidiary of Markel Corporation, which is also based in Richmond. Markel Corporation (NASDAQ: MAKL) is dedicated to underwriting and marketing a wide range of specialty insurance products.

To request a Safety Kit please call Markel directly at 1-800-2MARKEL. For information on MESB, the Safety Kit, or the Safety Summit, please contact MESB coordinator, Mary D. Midkiff at Equestrian Resources, P.O. Box 20069, Alexandria, VA 22320, by FAX 1-703-683-2297, or call 1-703-836-6353.

Classified Ads

Classified ads are accepted for both the newsletter and "The Whip" and are $.50 per word, $5.00 minimum. Deadline is the 20th of the month prior to issue for the newsletter and the 20th of the month 1-1/2 month prior to issue for the magazine. Payment must accompany ad (Visa or Mastercard accepted.) A $5.00 additional fee will be charged if billing is required.

HORSES

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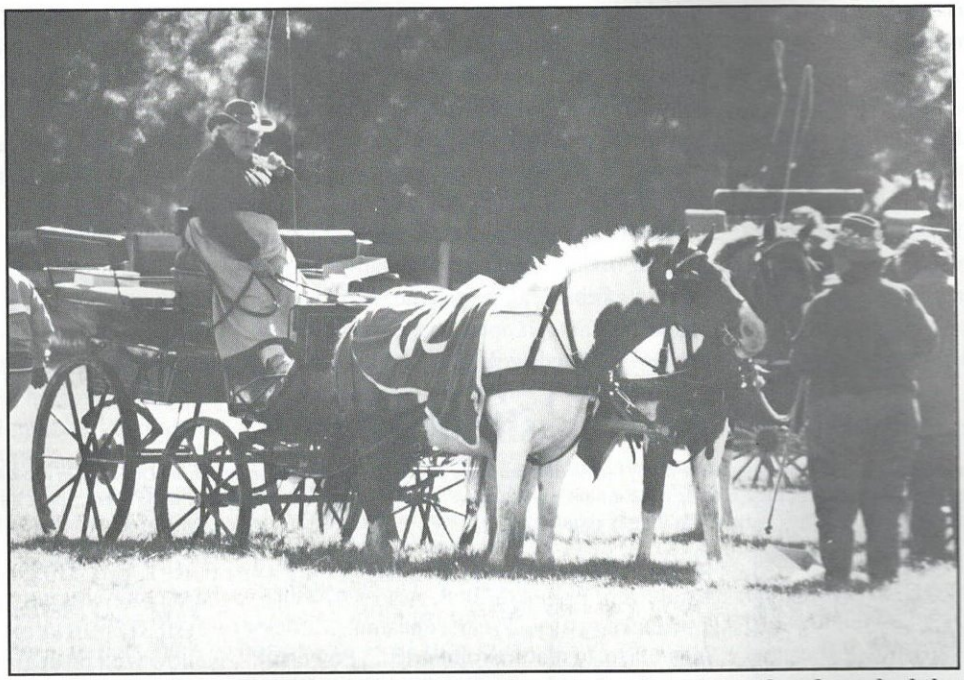
Moore County Welcomes the American Driving Society

by Ann L. Pringle

Let's face it - weather always seems to be a factor at driving events - but have you ever noticed that in spite of some of the worst conditions, heat, cold, wind, rain, floods, even the occasional hurricane, we seem to have a good time anyway? That was definitely the case at the recent fall Weekend of Driving for Pleasure, held for the second time in Southern Pines, North Carolina. No hurricanes, or floods, but rain caused a few stuck trucks and postponed some activities, and while it usually is warmer and sunnier in Southern Pines in early November, everyone coped and had fun. Even me.

As more and more ADS members are calling Southern Pines home, we were fortunate to have a strong nucleus of volunteers, headed by Linda and Bill Long, to mark trails and hazards, set up driving areas, decorate, clean, set up, take down, - you get the idea.



Mary Gray enjoys the Picnic with her pair of ponies, having planned and marked the drive. *photo by Ann Pringle*

One of the best things about this Weekend, was the participation by the entire Southeast Region. The Florida Whips came by caravan and along with the members of the Aiken Driving Club, masterminded a fun Scavenger Hunt, southern style. The Carolina Carriage Club planned and executed a combination Poker/Obstacle course which everyone enjoyed. Members of the Moore County Driving Club, under the direction of Mary Gray and Jean Safford, marked and mapped the areas open for driving at will as well as the route for the Picnic Drive. Members of the Tennessee group served as hosts/hostesses for the Boyd House Reception and the Welcome Driving Club hosted the Welcome Wine and Cheese Party.

Milton Long was our stable manager, and his cheerful way helped everyone find their stall, park their trucks, trailers and campers, pull out the occasional stuck vehicle, etc. He was there first thing in the morning and was there last to turn out the lights at night.

Beautiful Yellowframe Farm was generously made available to the ADS by Mr. and Mrs. Donald Tober and we deeply appreciate the support of their manager, Paul Fournier, and his staff. The historic brick barn provided ample room for our Trade Fair as well as plenty of space to gather when the weather wasn't cooperating. Fresh fruit shipped south by Elliot Goldstein plus the good hot food from the caterer kept everyone's spirits high.

One of the attractive features about Southern Pines are the sand roads that define the area, plus of course, the vast Walthour Moss Foundation. Few places exist where the horseman will feel more welcome. Drivers were free to explore on their own or follow the well marked routes both in the residential area and the Foundation.

We fortuitously had a "party tent" erected for our evening social functions - just in case. It was good insurance, although the rain held off for the Welcome Reception and Pig Pickin' Dinner. With 200 warm bodies eating and drinking and lovely decorations provided by Cary Kennedy and her committee, it was a very festive place to be.

On Friday evening, a reception was held at the Boyd House, a historic mansion now part of the Weymouth Center. Never ending hors d'oeuvres caused many to cancel their dinner reservations! Bill and Linda Long's training facility is located on the Weymouth grounds, just a short walk from the Boyd House, and the Long's graciously invited everyone to stop in during the evening. Luminaries lit the short path; it was a nice diversion between trips to the buffet table.

The main activity on Saturday was the traditional Picnic Drive. While the sun shone, the air was crisp. Drivers set out on their own to follow the well marked drive which wound through the Walthour Moss Foundation ending at the farm of Mr. and Mrs. Percy Warren. For those without carriage transportation, the farm was easily located just off Youngs Road with ample car parking. A delicious box lunch awaited plus luscious deserts and a variety of beverages. The Warren's even provided treats for all the horses and ponies - after all, they did work the hardest! Tom Hilgenberg counted 64 turnouts - from miniatures to four-in-hands! It was a spectacular site to see that many turnouts in one field. Everyone was encouraged to linger as long as they liked and then had the option of taking a short or long route back to Yellowframe Farm.

While the main emphasis of the weekend was driving for pleasure, a couple of educational talks were included to satisfy those

with a thirst for something other than soda, beer, wine or rain! Martin Johnson, from Bellcrown, Ltd., Great Britain, spoke on "Balancing the Two-Wheeled Vehicle". Following the Picnic Drive, Dr. Tom Daniel, a local Southern Pines veterinarian, spoke on "Equine Acupuncture", an alternative treatment becoming more and more accepted among horse owners.

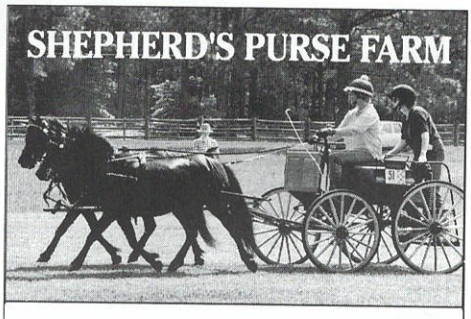
The highlight of the banquet on Saturday evening was the raffle drawing. Last minute ticket sales brought the total for the two raffles to over $10,000! Martin Johnson, of Bellcrown, Ltd., drew the winning ticket for the "Drive Away" starter package, consisting of a 2 wheel Bellcrown carriage, Tedman harness, liverpool bit, whip, and "Starting to Drive" by Sallie Walrond. And the winner (unfortunately not in attendance) was: William Chambers, Glendale Heights, Illinois. Delene Huggins of Gibsonville, North Carolina, won the Holly whip, donated by Jim and Jane Granito and Karen and Joe Jennings. Edith Wasserman of Bloomfield Hills, Michigan (not in attendance) won the Spares Kit, donated by Smuckers Harness. Jerry Rider of Little Rock was able to accept his prize in person - the lucky winner of the Zilco Bowman Pair Harness, donated by John and Tarrah Baker, U.S. Distributors for Zilco Products, manufacturers of the George Bowman Competition Harness, and Claudette Robinson, southeastern dealer.

Nilda and Mick Burke from New York were among those who came the farthest with a horse.
photo by Ann Pringle

On behalf of all who attended the Weekend of Driving for Pleasure in Southern Pines, I would like to thank everyone who volunteered in a big or small way to help make this weekend a success.

See more scenes next page ...

The Johnson's came up with this clever seating arrangement.
photo by Ann Pringle



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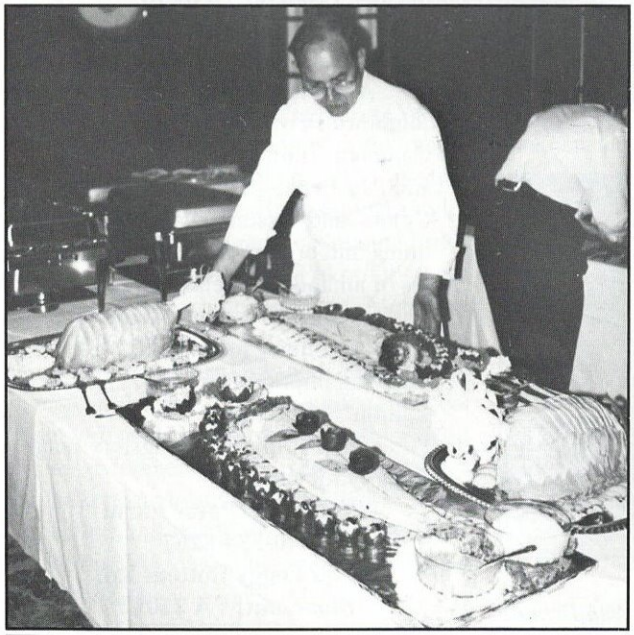
"Scenes from A. D. S. Weekend of Driving for Pleasure"

photos by Ann L. Pringle



Jerry Rider and William Chambers are Big Winners in ADS Raffle

Jerry Rider of Little Rock, Arkansas, was present when his ticket was drawn from thousands at the banquet for the Weekend of Driving for Pleasure in Southern Pines, NC last November. His $5.00 chance was worth a set of Zilco pair harness, donated by John and Tarrah Baker, U.S. Distributors for Zilco Harness and Claudette Robinson, southeastern dealer. Mr. Rider wrote to the ADS soon following the drawing: "When my name was drawn for the beautiful Zilco Harness, I was totally overwhelmed. I had examined the harness in the booth sponsored by Mrs. Robinson of Country Carriages and admired its beauty, design and functionality. Being a traditionalist and more of an antique carriage enthusiast, I was impressed with the workmanship and beauty of the materials used in its construction.

"I was a member of ADS for many years when it was first organized and followed with interest the activities of many of its members, whom I had never met, like Mr. Kellogg. Many of the "child" whips I read about in *The Whip* are now recognized as leading competitors in ADS.

"My purpose in attending was to enjoy the activities and to act a groom for a friend, Tom Hitchman. The result was an experience I will never forget."

William Chambers, of Glendale Heights, Illinois, had the winning ticket for the "Drive Away" Starter Kit (carriage, harness, bit, whip, and book). He did not attend the weekend in Southern Pines, but was contacted personally by Martin Johnson, Director of Bellcrown Ltd. in Great Britain by telephone. The Chambers were delighted with the news and arrangements were begun to deliver the vehicle.

Mrs. Alvin Wasserman, of Bloomfield Hill, Michigan, won the Spares Kit, which was generously donated by Smuckers Harness.

Delene Huggins from Gibsonville, NC was on hand to select a whip of her choice, donated by Mr. and Mrs. James Granito and Mr. and Mrs. Joe Jennings.

In all, the combined raffles collected over $10,000. A portion of the amount collected for the Bellcrown drawing was in turn given to Driving for the Disabled, per request of Martin Johnson.

Thanks to all who supported this important fund raising effort by purchasing tickets, to Jim Granito for coordinating the raffle, and most of all, our appreciation is extended to those who donated such wonderful prizes.

The American Driving Society Congratulates the Winners

Jerry Rider **- Zilco Pair Harness**
William Chambers **- Bellcrown Starter Package**
Edith Wasserman **- Smuckers Spares Kit**
Delene Huggins **- Holly Whip**

and ...

Thanks the Generous Contributors...

John and Tarrah Baker -
Advanced Equine Products
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& *Claudette Robinson* - Country Carriages
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Martin Johnson, **Director Bellcrown Ltd.**
Starter Package -
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Mr. and Mrs. James Granito
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Tours

Each year, the Carriage Association of America offers custom tours to international shows and world driving championships. Also offered are unique overseas tours of private carriage collections, farms, and museums. You are invited to join them on these upcoming trips:

The Royal Windsor Horse Show, Windsor, England. May 6-13, 1996

World Four-in-Hand Driving Championships, Waregem, Belgium. Escorted by Bill Long. August 25-September 2, 1996

Argentina: visiting private carriage collections and estancias. February 1997

World Equestrian Games, Dublin, Ireland. August 1998

Details from:
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Dressage: How *DOES* it apply to the Four-in-Hand? Part II

Three time World Pair competitor Sharon Chesson, driving judge Sherry Ballou, and four-in-hand competitor Linda Kernnard conclude our discussion of dressage as related to the four-in-hand.

by Ann M.K. Munch

SHARON CHESSON: ***Advanced Pair competitor and three time USET member for the World Pair Driving Championships, achieving a first in dressage in one and tying for first in another.***

Encouraging drivers is a priority for Sharon Chesson, and in her view, inconsistent judging works against that goal.

Chesson brings up an interesting point. "Dressage and the four-in-hand have been under criticism for a number of years, but a lot of people out there believe teams actually can do better dressage overall than pairs." The reasons? "Your leaders, basically, aren't pulling the weight. You can put pretty, fancy leaders out there that are out of draft and are dancing around looking quite lovely. If they're well behaved and well trained, they can do a pretty snazzy test. But your pairs are pulling the weight and trying to look snazzy at the same time. That's tough."

Encouraging drivers, especially advanced pair and four-in-hand competitors, is essential, says Chesson. Judges should "try to be kind and rewarding in dressage. Not be ridiculous, but give people the benefit of the doubt, especially with the teams. We're trying to foster more team people to begin with. It's so hard, and so expensive, it's so much time and effort — it's like the glass half full or the glass half empty."

A real downer for competitors is inconsistent judging, Chesson says. Having looked over scores of last year, she observes, "Some people clearly are looking for something different that the rest of the world." Putting yourself in the judges' place, you can understand that the head judge at "C" is going to see whether you're coming down the line straight, but will not really see your transition into your extension as clearly as the judges at "E" or "B" — you can have some discrepancy. "But when you get 10 to 18 points difference, there's a problem," she affirms.

Sharon Chesson

She attributes the point discrepancies in part, to the particular judge's dressage background. "We do have judges scoring more on ridden than driven dressage. Some of them don't drive. When you go to a show and have two judges that do drive and are knowledgeable in driven dressage, and then here comes in a ridden judge that has no clue about driving, they're going to be way out there."

This is not to suggest that Chesson thinks judging is a snap. "They do the best they can. How can you possibly look at one test with a pair of Holsteiners, and another with a pair of Quarter Horses or Welsh Cobs? It's like judging a Chihuahua in the same class as a Great Dane. And think how fast that test goes! Bing! Bing! Bing! If I had to judge that, I'd want instant replay."

How should inconsistent judging be corrected? Since Chesson competes internationally, "The end goal is always 'In front of international judges.' I know what they want is something different than what judges in American want. But what is the current thing they want? It's a bit like changing professors. Every time you go into a new class, what does that one want? And you better given them what they want, whether or not you agree with it. That's the real world."

Chesson advocates bringing more European judges to America — knowing full well it is expensive. "We should try to take every advantage we can to pick their brains, and getting it on tape so we can distribute it and use it at ADS clinics. We should take a look at European standards and go from there."

SHERRY BALLOU: *Registered ADS dressage judge, having officiated at Myopia and Kent and recognized for her forthright views on the subject of dressage.*

What Sherry Ballou looks for is "A free, forward, straight and calm performance. If those competencies can't be met at a sufficient level — by sufficient I mean something we can all agree upon, then we need to look at retitling what our expectations are for these horses."

Ballou is not unsympathetic to the difficulties of dressage by horses in draft, in fact, she is not convinced that even a single horse can do classical dressage. "I don't think they're

going to achieve as vertical a balance as a horse under saddle. By vertical I mean weight on the haunches. Nor are they going to achieve the (same) freedom of the shoulder. What I do think is that we can work with classical principles to achieve a better gymnastic and mental product in the driven horse."

Even more difficult is good dressage with four compared to a single. "The driver has to manage four distinct equine personalities at once," she comments. Although we may not be able to achieve the lofty aire of classical dressage, she believes we can still use classical principles. "I do think good training would allow these horses to work over their backs and over their top necks with straight spines. To be calm and move forward, and by forward I mean at least produce a working gait (where they) track up and come from their quarters, especially the wheelers." She feels the weight should be equally distributed over the four legs of each horse with the back serving as a "suspensory bridge." This, she says, is much better than horses who drop their backs and pull with the pectoral muscles of their chest and bottom neck.

When this happens, Ballou says, "We set up a situation where the horse is going to injure its spine." She remarks that every year we learn more and more about the physiological effects of work on horses. "These empiricle evidences (biofeedback, thermograms and such) tell us that when the horse's spine is inverted, the synapse (the point at which a nervous impulse passes from one neuron to another) doesn't work; they can't get through to the quarters and the horse necessarily is going to damage himself by using his anatomy wrongly."

Ballou is in agreement that we lack unanimity in judging standards of driven dressage, with all the misery that makes for competitors. Speaking for herself, while not down playing the difficulty of dressage with four in draft, she is unwilling to score leniently when she doesn't see classical dressage principles in action. In the best of all possible worlds, Ballou would like to see all judges use a refreshed standard based on classical dressage. "I'd like to do away with the philosophy that is . . . predominantly based on accuracy."

Returning to her theme that driven dressage should be judged more rigorously, Ballou feels that it probably won't happen. "Most four-in-hand drivers in this country are driving with an eye toward international selection and competition," she said. To demonstrate their competency, they must conform to the European standard set by the F.E.I. This, Ballou states, " . . . is to judge dressage very liberally," Not surprisingly, there is pressure on American judges to conform.

Ballou, however, will not. As a result, she is vulnerable to criticism for her judging because she does not drive multiples. She admits, "I could not drive four horses around a 40-meter circle to save my life." And even though "We can't know the turf a man has traveled unless we've walked in his shoes, I like to think that the dressage principles are universal. They can take place to the carriage, under saddle; they can take place in-hand. And that's what we're judging, the principles."

Ballou sees herself as performing a useful function in the driving world. Not particularly competitive herself, she says, "My orientation is purely academic, learning, and teaching. That's my workplace. This gives me freedom to be a little more idealistic, a little more in search of the purity of this art."

"Classical to me means, whether music, dressage, or art, something that has endured the test of time, something that still comes through exactly the same. Without people like me, perhaps the extended trot would become only running on the forehand after a period of time. It's people like myself who consistently say, there wasn't enough suspension in that to be called an extended trot." She recognizes that a sport or an art can lose its focus, "It is those of us who are thorns in the side that keep this thing honest."

LINDA KENNARD: *From Louisville, Kentucky, Kennard is that rarity in the driving world, a new entry (four years ago) in the ranks of four-in-hand drivers. Previously campaigned in ridden dressage to levels three and four. In 1995 she and her Arab team took second in the Advanced Four-in-Hand Divisions of both the April Yellow Frame event, and the June Gladstone Festival of Champions. They placed third in the Advanced Four-in-Hands Division in the Fall Gladstone Event."*

In answer to the question, can a four-in-hand achieve dressage in draft, Kennard replies, "It's almost impossible for a horse pulling a very heavy load to do it, to be round on the bit and supple, and have any elevation." To achieve that level, "the horse has to be well balanced and strong enough to maintain some self carriage and carry the carriage forward. With four-in-hands, it's particularly difficult for the wheelers with the weight of the heavy carriages."

Last issue, Heike Bean described problems in producing dressage in horses in draft. Kennard mentions another, the demands of the marathon. "Some of the best dressage horses in the world championships are older horses," she says. But the stress of the marathon breaks horses down. Keeping them sound while they get the necessary years of dressage training, she concludes, " ... is a balancing act."

That said, Kennard instanced the most recent World Equestrian Games' four-in-hand drivers. She saw performances with "....beautiful top lines, even for the wheelers. Smooth, they were round on the bit . . . Horses that even had elevation and that animation, impulsion that you want . . . very clear half halts and changes. When you get the world's best drivers with the world's best horses, and with a lot of work — these guys have been driving 25 years — you do see it (good dressage performances) happen. So you can't say it can't be done, but yes, it's very difficult."

Kennard feels one of her teachers, David Saunders, a coach to Prince Phillip, expressed it best. "He said that the thing to remember is that the four-in-hand it not twice as difficult as the pair, it's 10 times. You've got to expect to have trouble."

To Kennard it is no solution to lower judging standards of dressage for teams. In fact, she stresses that at the advanced level "I would expect events to be judged by top standards." Instead, she advocates a dash of realism. She says, "The main thing is the working together as a team. It only takes one horse to unbalance the whole thing." She adds, " I know, I've been there. It's magic when it works, but (to expect) four horses working together, to be always on the bit, to always have forward impulsion, bending, is somewhat unrealistic."

What would help, she believes, is to have judges who have driven four-in-hands. "A person who has driven a team still wants the same principles, but knows what is realistic." She cited corners where the whip " . . . is going to have to have those wheelers not bent going into the corner in order to make the corner. No, don't lower the standards, but

WHAT EVERY ADS MEMBER SHOULD KNOW

The American Driving Society is a non-profit corporation, incorporated in the State of New York in 1975.
The purposes of the American Driving Society are:

- to promote the best interests of the sport of driving of horses and ponies to carriages both competitively and for pleasure.
- to create and maintain public interest in national and international driving events.
- to educate and inform the public with respect to driving methods, safety and events.
- to publish periodically information on driving methods, safety and events.
- to organize driving events and to facilitate the organization of driving events by others, including the establishment and maintenance of a list of qualified judges, the rendering of technical assistance to event organizers, the maintenance of event records and the publishing of event calendars.
- to sponsor educational driving clinics and clinics for the purpose of training judges.
- to cooperate with organizations such as the American Horse Shows Association and the Carriage Association of America and the United States Equestrian Team which are interested in the driving of horses and ponies to carriages.
- to provide and pursue ways and means not prohibited by law, to solicit and receive money and property for the foregoing purposes and to receive and accept for charitable purposes gifts, donations, bequests and devises of money and property.
- to do all things necessary, suitable and proper for the accomplishment of the above purposes.

SHOW APPROVAL: Interested competition organizers should call or write for approval information and date application at least 60 days prior to competition. See grey pages in current ADS Handbook. **Fee: $150.00**

LICENSED OFFICIALS PROGRAM: The ADS licenses officials in 5 divisions: Pleasure Driving Judge and Technical Delegate, Combined Driving Judge and Technical Delegate and Dressage Judge, at three different levels: Registered ("R"), Recorded, ("r"), and Learner, ("L"). Those interested in the Learner program may call or write for information and application. See tan pages in current ADS Handbook.

Fees: Learner- $30.00 per division
Learner renewal- $30.00 per division
"R" or "r" renewal - $40.00 1st division; $20.00 ea additional division

INSURANCE: The ADS Master Liability policy covers all ADS approved competitions and clinics. Questions regarding this coverage should be directed to our agent, Holly Griffin, of Posse-Walsh, Four Sentry Parkway, Suite #2000, P.O. Box 1121, Blue Bell, PA, 19422. 1-800-446-4579.

VIDEOS: The ADS maintains a video library. Please call or write for current listings. A $30.00 deposit is required plus the rental fee. ADS member clubs are entitled to one free video per year.

ADS BANNER: Banners are available for use by ADS clubs or clinics. They are vinyl with metal grommets and cord for easy display. Size is approximately 3' wide by 8' long.
Fee: $100.00 deposit

ADS ACHIEVEMENT MILES PROGRAM: Awards may be earned for accumulated miles driven at ADS club sponsored drives and other ADS activities. Awards may be earned for the horse or driver. Please call or write for information and application forms.

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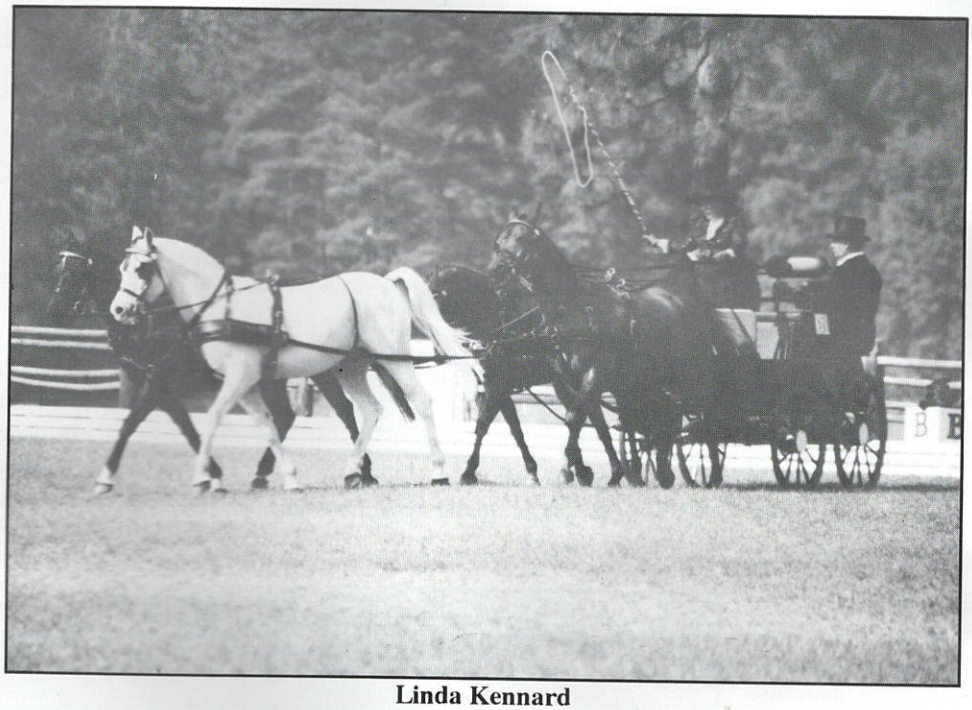
have a judge who has driven four-in-hands and who judges the whole."

Kennard is not pessimistic. "This sport is still young, it started in the 1970's. Back then no one expected horses in coaching to do dressage, and I think every year the level improves, and it will get better in the future. I'm always experimenting with techniques, and all these great four-in-hand drivers in this country . . . they're always learning new techniques and finding horses more suitable. It's going to get better, and that means it's going to get closer to ridden dressage. But like anything else, art, music, literature, you have to stand on the shoulders of giants, you have to know what they know." And that takes time.

Kennard estimates that there are only five or six top level four-in-hand competitors in America today, and to her knowledge only three beginners have entered the field in the three years she has been driving a team. Part of the problem is sheer cost, and the days of a rich patron supporting a good professional are over. "With the economy, sponsorship is very difficult, Kennard says, here and in Europe.



Linda Kennard

Then there's the fact that the best American amateur drivers compete against professional drivers in Europe, sometimes a discouraging venture. Kennard started out her Arabs as ponies, which was nice for her because she was then competing against other amateurs. She now enters her team as horses, and accepts that she is competing against professionals who have vastly more experience that she has had time to gain. She handles that through her philosophy: "You get down to personal standards and be satisfied with your own personal goals."

Kennard regards scores as "a guide, experience for you and your horses. Then set your goals on a higher level, which will take time. Think of the future, and what you personally are building and aiming for." She admits she has been discouraged."I keep in mind my own training program, what they've done right, how much they've improved." Speaking of her Arabs, " I'm always proud of them because I know within their training and their ability, they did well. I love four-in-hand driving. I'm blessed to be able to do it. I feel lucky."

Kennard would like to see greater encouragement toward four-in-hand newcomers. "Organizers weren't used to handling four-in-hands, and didn't see the advantages as far as it being a crowd pleaser." As a result Kennard was forced to enter advanced events, which she really wasn't ready for.

"Then I talked to organizers to get them to let me come. They did, and the next year they wanted me to return, because it is a crowd pleaser. But it was a struggle."

Kennard describes the four-in-hand as the jewel in the crown in driving, to lose it would be a shame. "Four-in-hands are dying in this country," she feels. It would help if events and the driving community put their minds to finding ways to encourage the newcomer to this most difficult of the driving disciplines.

Heike Bean summarizes the importance of dressage well: "Dressage does not manifest itself in the execution of certain figures such as circles, serpentines, etc. Dressage is a way of training the mind and physique of the horse. There is a saying I rather like: 'Good horses deserve dressage training, less talented ones need it.' Nervous horses will become calmer, weak horses stronger, horses with conformation problems learn how to cope better with them, and the almost flawless horse will become brilliant."

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ADS Scrapbook Needs You!

Due to lack of submissions, this section does not appear in this issue. The Whip wishes to include photos of our members enjoying driving as a recreational activity, as well as in competition.

Please send your photos to *The Whip,* P.O. Box 160, Metamora, MI 48455.

Permission from the photographer must be included. Photos will be returned only if requested on back of photo w/ complete name and address.

Colorado High Prairie CDE

By Peter Dallow

In a warm-up for next year's planned Western National Driving Championships, twenty-seven primarily local Colorado drivers turned out for the first combined driving event held at beautiful High Prairie Farms. High Prairie was to be the site of the 1995 Olympic Festival last July, but concern for vesicular stomatitis (VS) forced the cancellation of the show jumping and dressage competitions. Other Colorado equine events have suffered from low entries or been forced to cancel for precautionary reasons. So this year, the combined driving event relied on the support of local Colorado drivers. The Colorado Driving Society and Rocky Mountain Carriage Club have applied for permission to host an advanced level event in 1996 on September 6,7 and 8. They expect drivers next year from most states west of the Mississippi.

Lauralie Taubenheim, from Loveland, Colorado, led the intermediate level drivers on the marathon Sunday to win the single horse class. Taubenheim, familiar in Colorado winners circles, driving her Morgan mare, Victory Sequin (Abbey), dropped three balls in the cones competition on Saturday. She trailed Sue Grayson by six penalties going into the marathon. But, a blistering 43.4 penalties over the 12 kilometers, five hazard course moved her up to first place and assured her another win.

"We know that we had to really bomb the course to win...and we did," said Taubenheim. "The course was perfect for us. I liked the way the hazards used the natural terrain, the trees and hills. Even though they were all natural, they weren't wide open. The first and fifth hazards were like hitting a brick wall, though. The sand really slowed us and Abbey had to work really hard to pull us through."

Judges Kozsely and Hilgenberg talking with a competitor at the end of Section B.
photo by Holly Ulyate

Major Harold Coonradt (U.S. Army ret.), from Colorado Springs, drove a very forward pair of bay Arabians, Bonfire and Sandy, to win the preliminary pair horse class. His dressage score of 48.1 and smoothly driven marathon enable him to score a total of 106.2 penalties, better than Erik Jensen's 139.7.

"I loved the show!" related the Major. "The setting and facilities were beautiful. This is the third event that we have attended this year. We went to Arizona and Steamboat earlier."

The Major, although competing in combined driving for the first time is no stranger to horses and carriages. "I attended a CDE clinic in Parker last fall, which is where we became interested in this sport. Yet I learned to drive at my daddy's knee. He was a farmer. I used to ride and drive a buggy to school in Iowa when I was young. I began driving for fun again after I retired from the

Preliminary Cones competitor Jonene Stone driving her Arab, Guido.
photo by Holly Ulyate

American Heritage Survives Heat, Rain

by Debbie Bevan

Events are remembered for many reasons and most will agree that one of the hottest weekends in 1995 was the weekend of the American Heritage Combined Driving Event. Officials Heike Bean, Laura Frizzle, Jan Winter and Wayne Kramer traveled to the Wade House in Greenbush, Wisc. for this years event. Despite the uncharacteristic weather and rain all went well. The competitors and volunteers need to be commended for being flexible and understanding as schedules were revised to keep equines and people dry and from undue heat stress. The training level division saw some familiar faces, new horses and new faces. Carol Koshkarian and her Arabian did well by winning the training level division in her first season of competition.

Nettie Saydel moves Jag, a Morgan through the obstacle course to win the Preliminary Championship and Dressage Championship. *photo by Noel Hertzog*

Few went clean on the cones course. Those who did were invited to a drive off for a championship. Twelve year old Ben Burreson with his twenty year old Welsh pony showed up seasoned whips by driving a clear round with fastest time.

Four competitors tried competing at the Preliminary level for the first time. Betsy Freiburger with her Quarter Horse-Percheron cross drove consistently throughout all phases to win this class. Nettie Saydel with her Morgan gelding led the Open Preliminary division with a very good score in dressage. She drove aggressively to with her division and take the dressage championship. Ingrid Krause and her Haflinger pair turned out impeccably for presentation and continued to do well all weekend to win the multiples class.

All 'n all the weekend went well. Once again driving competitors and volunteers enjoyed the competition and camaraderie that draws so many to this sport here in the Midwest. Heike Bean stayed Monday and Tuesday and gave lessons to all who were fortunate to get a time slot. Many people had read her book and were anxious to have her directly answer questions about their horse.

Ben Burreson drove his 20-year old Welsh Pony in his first CDE — placing 2nd in Training Level and taking the Obstacle Championship. *photo by Noel Hertzog*

Debra Halsted drives her Morgans through Hazard 1. *photo by D. Bevan*

Pine Hill Provides History and Excitment

by Linda Champion

November 12, what a great day for a marathon, *Texas style* that is! Beautiful 70 degree weather at the Waak Farm for the second day of the Houston Area Carriage Association's combined driving event. If you'd like to finish off the season with a warm climate and people, this is it! A blustery Saturday brought out a few coats for Dressage but it didn't bother Debra Landrem's Welsh Cobs who were brilliant. The pair won Best Dressage despite the young age and experience of one of the pair. Debra's experience accompanied by her groom/son, carried the ponies through. We'd like to thank our gracious Dressage judges, Lana Wright, Linda Courtney and Karen Brown.

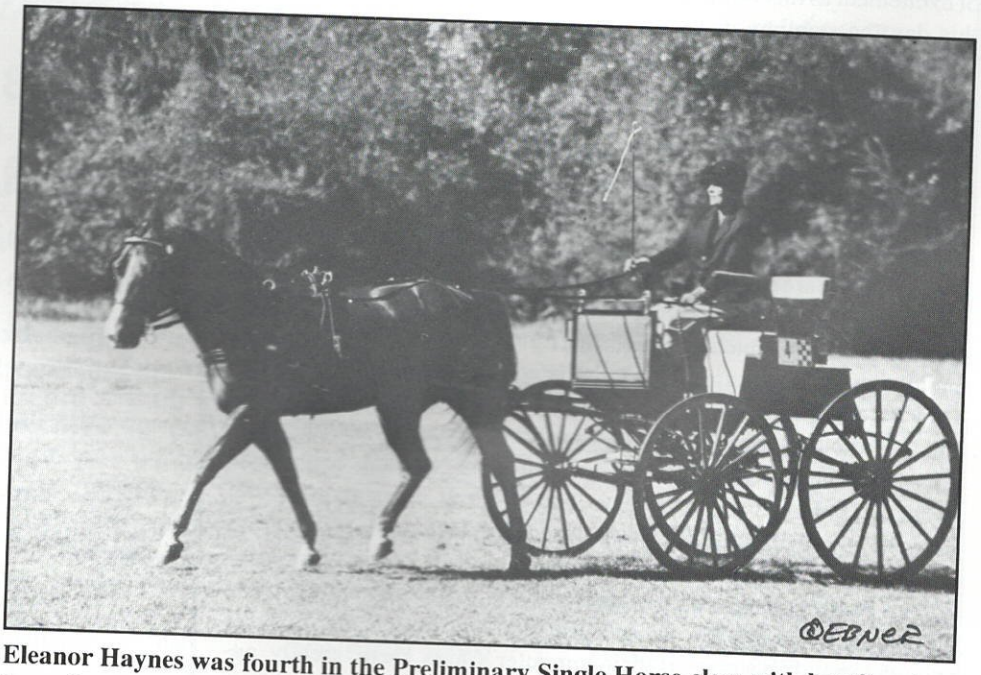
The obstacle course was reminiscent of the World Pairs in New Jersey. For throughout the event grounds you could hear the thunder of hooves over the bridge for the race to the exit. Our own, Bob Haynes was the course designer. At first run it looked as if it was an easy cones course but when the pressure was on there was a few mind bogglers; out of gate 12 - Oh! where was 13? -behind you - memory kicked in! Another course not to be taken for granted no matter what experience you have. Phil Hanneman, with his Morgan pair, driving his immaculate Derby Wagonette, a sporting vehicle made in Germany, found his way to take Best Obstacles.

Marathon Day found everyone loading up to go from Pine Hill to the Waak Farm. Again I was reminded of another event, the Kentucky Gayla, as we had a Texas version of that beautiful lake only instead of the ducks, we were visited by armadillo's. Section A of the course was run through a coyote/fox enclosure which also housed quite a few Longhorn cattle. Looking for history? The marathon headquarters was held in an old early 1900's country schoolhouse. A few months before, I and the others on the CDE committee helped Bill Peacock, the event coordinator, build the hazards. Knowing what a fearless person Bill was, I wanted to see what was in store for the competitors. Well, you want excitement? Bill can build it! Luckily it rained twice and the course smoothed out a bit, much to my relief. Phil Hanneman won Best Marathon also, in his Kuhnle marathon vehicle

We had a total of 21 competitors including our Combined Training class which was a good draw for those just starting out because they only competed in Dressage and Cones. We had several first time competitors! Complete results are in the results section.

Linda Champion with (groom Donna Phillips) drove Chantilly Lace at the Pine Hill CDE.

photo by Alice George



Eleanor Haynes was fourth in the Preliminary Single Horse class with her Quarter horse, Leo.

photo by Ebner

The Indiana Combined Driving Event

by Carol Halcomb

It seemed as if the 1994 Indiana Combined Driving Event was just over and here we were again at the Hoosier Horse Park for the second annual event.

As usual the competitors were great! Everyone had fun on the Friday afternoon course walk. We jumped on the wagons or drove golf carts. At 2:00 P.M. the combined driving people had their own parade over the rolling landscape. Section E was especially beautiful. All the wild flowers were in bloom and the tree color was awesome.

After the course walk Whips & Wheels sponsored a fantastic wine and cheese welcoming party. Our special thanks to Mrs. Linda Walker who accepted the job and made it a huge success. The driving club also furnished donuts and coffee for the competitors on Saturday and Sunday. The club wanted to offer a special touch of warmth and welcome to the competitors for supporting our event.

Saturday the cones course was ready to go. It was a challenging course and made the competitor think. There were lots of turns, a serpentine and an "L".

The dressage ring was on better turf this year. We used the Hoosier Park dressage fences and it certainly looked great!

Sunday the air was filled with overtones of excitement as this was marathon day. On this day the stabling area is always filled with anticipation, tension and a determined readiness to meet the challenge of the marathon.

Preparing for a combined driving event is a huge task. However, when the trucks and horse trailers start pulling into the stabling area you know what it's all about- the competitors. They are ready to savor the fruits of all the preparation. To accept the challenge of a cones course which had been carefully and thoughtfully designed and prepared. They are ready to perform the dressage test and try to achieve the "all desired" perfection. And then - Let the Marathon begin!

The I.C.D.E. has a sister event. The St. James Event in Illinois. We have a special bond with Dave and Robin Sullivan and all of their hard working people as we both had our first C.D.E. in 1994. They were kind enough to send us a copy of their computer disc to use for our scoring. The disc was really great and was used to perfection by our scorers Andy Jackson and Marla Boatwright. The scores were posted immediately to the great satisfaction of all the competitors.

Our parent event is the Kentucky Gayla Combined Driving Event. They attended with bells on! Debbie Banfield supported us in great style. She had several of her students in our event and also helped in an official capacity. Gail Bradley became the organizer's assistant for the weekend. All she had to say was "Carol how can I help?", and we were on our way. Gail is the owner of the Kentucky Gayla Driving Center in Georgetown, Kentucky. I never saw anyone work so hard and have so much fun! Thank you Debbie and Gail.

We would like to make special mention of our sponsors. They were Diane Weisheit, Linda Copeland, Nick and Carolyn Stanger, Dan Hobyn Shows, Gail Bradley, Bill Duke and Harmony Hill Gift Shop - Hoosier Horse Park.

It always impresses me when I see the officials work at any event. They have all worked long and hard to be allowed to be called "an official"

Todd Draheim was courteous to the competitors at Presentation. He offered them some good ideas about improving their turnout and maintenance of harness.

Ian Moller was our cones judge. He is a great person and very cordial. He did a thorough job and explained the correct way to figure the time on the cones course for each division,

Natasha Grigg was our President of the Jury. This woman has been doing this job for many years. Her comments on the dressage tests were greatly appreciated. This lady just pitched in and did whatever was need to solve any problems that arose. I was really taken by her knowledge, energy and enthusiasm.

Then there is Jack Mirakian the Technical Delegate who checked everything once and checked it twice. His suggestions made the obstacles better and also the gates.

It was apparent to me that these officials devote their time and effort for the sheer love and promotion of the sport. It was a genuine pleasure working with each of these fine people.

Finally - Thank you volunteers! You complete the circle. Without you none of the above happens.

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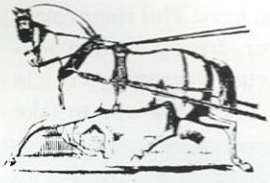

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American Heritage Combined Driving Event

Judges: Heike Bean, Laura Frizzell, Jan Winter

Training Level Singles: 1. Carol Koshkarian, 2. Ben Burreson, 3. Corene Olson, 4. Dave Anderson, 5. Willie Becker, 6. Lauraine Smith. **Training Level Multiples:** 1. Mary Ruth Marks, 2. Susie Smith. **Preliminary Level Novice:** 1 Beetsy Freiburger, 2. Theresa Metcalf, 3. Dave Allen, 4. Mary Ann Chambers. **Preliminary Level Singles:** 1. Nettie Saydel, 2. Wes Licht, 3. Howard Kietzke, 4. Bonnie Sheahan, 5. Sue Maijala, 6. Carol Pasbrig. **Preliminary Level Multiples:** 1. Ingrid Krause, 2. Debbie Halsted, 3. Mike Rider, 4. Klaus Biesenthal. **Training Level Champion:** Carol Koshkarian. **Preliminary Level Champion:** Nettie Saydel. **Besst Preliminary Morgan:** Nettie Saydel. **Dressage Champion:** Nettie Saydel. **Obstacle Champion:** Ben Burreson. **Preliminary Marathon Champion:** Wes Licht. **Grooms Award:** Carlo Krause. **Sportsmanship:** Annie Randall.

Colorado High Prairie CDE

September 9-10, 1996
Parker, Colorado
Judges: Tom Hilgenberg, Leslie Koszely, Bridget Milnes, Charlene Hilgenberg

Intermediate Level Single Horse: 1. L. Taubenheim, 2. S. Grayson, 3. H. Enos. **Preliminary Level Single Horse:** 1. A. McDonald, 2. T. Sandrin, 3. P. Miller. **Preliminary Level Pair Horse:** 1. H. Coonradt, 2. E. Jansen. **Preliminary Level Pair Pony:** 1. V Nelson. **Training Level Single Horse:** 1. C. Vehrs, 2. B. Sullivan, 3. C. Kelly. **Training Level Single Pony:** 1. M. McIntyre, 2. H. Van Poolen. **Training Level Pair Horse:** 1. J. Dunsmore.

Indiana Combined Driving Event

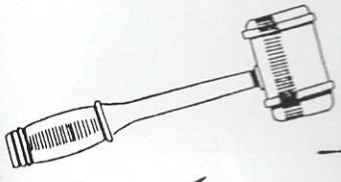
Hoosier Horse Park, Edinburgh, Indiana
October 7-8, 1996
Judges: Natasha Grigg, Ian Moller, Todd Draheim

Training Level Single Pony: 1. Harley Sutton, Sr, 2. Cindy Goff, 3. Ben Burreson, 4. Linda Smith, 5. Casey Green, 6. Theresa Edwards. **Training Level Single Horse:** 1. Bill Duke, 2. Sara Heeger, 3. Nancy Johnson, 4. Karen Hinkle, 5. Trew Lance, 6. Linda Sadler. **Training Level Pair Pony:** 1. David Zimple. **Preliminary Level Single Pony:** 1. Leah Neal, 2. Susan Keating, 3. Linda Copeland. **Preliminary Level Single Horse:** 1. Julie Oliver, 2. Harley Sutton, Sr., 3. Mary Smith, 4. Dorothy Thieman, 5. Kenneth McClure, 6. Marlene Rapp. **Limit Preliminary Single Horse:** 1. Carolyn Stanger, 2. Carol Koskarian. **Preliminary Level Pair Pony:** 1. Barbara Chapman. **Preliminary Level Pair Horse:** 1. Lance Thomas, 2. Brian Robertson. **Most Fit Horse:** Dorothy Thieman. **Most Fit Pony:** Leah Neal. **Grooms Award:** Linda Smith. **Sportsmanship:** Harley Sutton, Jr. **Showmanship:** Leah Neal.

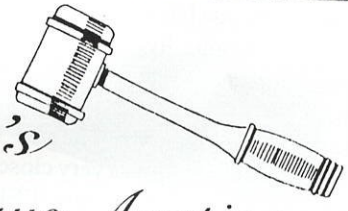
Valhalla CDE

Lake City, Florida
January 20-21, 1996
Judges: Bill Long, David Saunders, Gloria Austin

Training Level Single Pony: 1. Judith Conkling, 2. Holly Combee, 3. Debra Foster, 4. Claudette MacLeod. **Training Level Single Horse:** 1. Pamela Sheedy-Knisley, 2. Joan Baur, 3. Susan Gillilnd, 4. Claudia Parkhurst, 5. Laura Tipton, 6. Louise Stokes. **Training Level Pair Pony:** 1. Bob Giles. **Preliminary Level Single Pony:** 1. Ellen Quintana, 2. Betty Steele, 3. Barbara Mottern, 4. Maron Calderwood-Mays. **Preliminary Level Pair Horse:** 1. Darrell Henderson, 2. Bill Parkhurst, 3. Bruce Campbell. **Preliminary Level Multiple Horse:** 1. Roland Serres. **Preliminary Level Single Horse:** 1. Earl Marshall, 2. Marjas Becker, 3. Marnie Hutcheson, 4. Steve Gilman, 5. Barbara Roberts, 6. Amy Neary.



Larry L. Martin's



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NERCAA Brings Back Fall Driving Show

by Esther L. Cowles

Grey skies and light morning drizzle couldn't dampen the spirits of over 30 whips competing at the New England Region Carriage Association's revitalized fall driving show. This year's one-day event marked the NERCAA's return to a fall driving competition, after a three year hiatus. It was held October 7 at the pastoral Woodstock, Connecticut Fair Grounds. Sheila Alexander of Cape Elizabeth, Maine officiated the pleasure driving classes throughout the day. Anne Councill of Holyoke, Massachusetts split her day's judging between dressage tests in the morning and obstacles in the afternoon. Both judges were impressed with the very high level of competition maintained throughout the day.

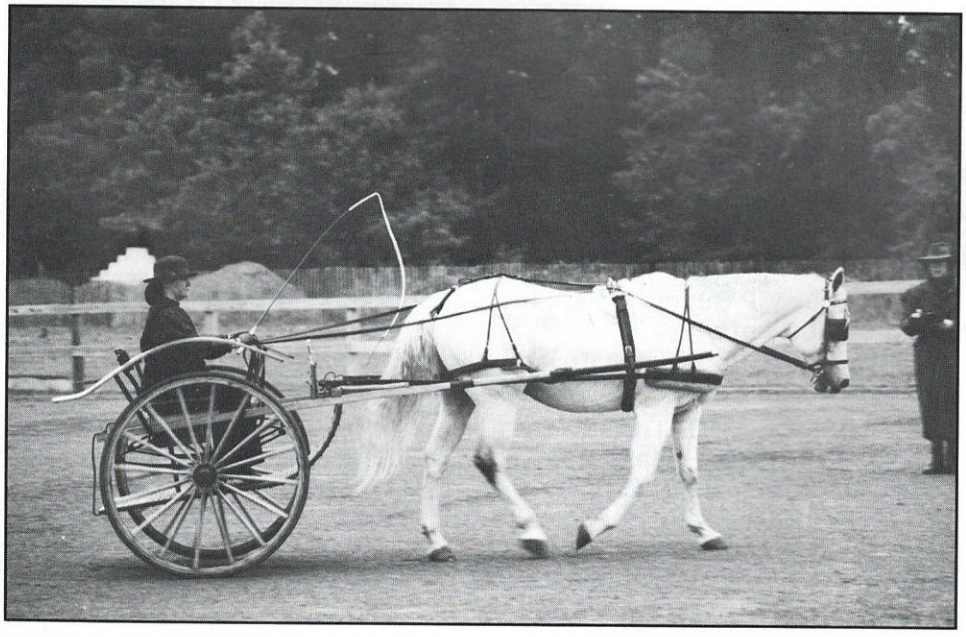
Perhaps the most impressive presentations came during the Concours d'Elegance class, sponsored by Morong Harness of Dover-Foxcroft, Maine. With six fine turnouts competing, Alexander was put to the test to select that entry that presented the most elegant turnout. Mrs. J. Cecil Ferguson of Greene, Rhode Island took the blue, driving her handsome, liver chestnut, Morgan gelding named Alien to a lovely spider phaeton.

Later in the day, Mr. Thomas Lutz of Newtown, CT, who took a very close second to Mrs. Ferguson in Concours d'Elegance, was presented the Col. Paul Downing award for best overall presentation. This award is sponsored by the Carriage Association of America and recognizes excellence in general impression throughout the competition. Mr. Lutz drove an impressive Hanoverian/Thoroughbred cross to a striking Studebaker Skeleton Gig (with the help of an adorable Jack Russell).

By the end of the day, many competitors were praising the new show and asking that it be continued in subsequent years. Many also enjoyed driving at the open and attractive fairgrounds. Much credit for the smooth flow and management of the show goes to the Rhode Island Driving Club. This local group offered untold hours of planning, or-

Joe Hrncirik drove at the NERCAA Fall Show.

photo by Brenda Rossignoli



Claire Carnaghan was judged by former NERCAA President, Sheila Alexander.

photo by Brenda Rossignoli

ganizing, and designing, which greatly benefited the NERCAA in sponsoring this show.

The Rhode Island Driving Club was formed in 1987. It boasts almost 100 members from Rhode Island, Massachusetts, and Connecticut. In addition to the club's valuable support of this show, it also annually sponsors Rhode Island Carriage Days in the spring at Goddard Park in Warwick, RI, many clinics, and numerous pleasure drives.

The NERCAA is a 26-year-old club dedicated to the conservation, preservation, and promotion of carriages and carriage driving. Over 300 people from around New England belong to the association. The NERCAA held its first fall driving competition in 1974, at Edgehill Farm in North Andover, MA. Over the years, the show moved to Marlborough, NH, Northampton, MA, and this year, settled in Woodstock, CT. The NERCAA is committed to continuing this favorite of Northeast shows well into the future.

Mrs. Cecil Ferguson won Concours d'Elegance honors with her handsome Morgan gelding, Alien, put to a Spider Phaeon. The class was sponsored by Morong Harness.
photo by Brenda Rossignoli

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GSH&CS - HHR 5th Annual Pleasure Driving Show

by Ellen K. Weisfeld

Mark Flaherty drove his Standardbred "It's the Dude" in the dressage class.

Photos by Eileen Miller

The 5th Annual Garden State Horse & Carriage Society - Handicapped High Riders Pleasure Show was held on Sunday October 8, 1995 at the Horse Park of New Jersey. The show drew 47 entries from New Jersey, Pennsylvania, Delaware, New York and Maine. Over a dozen breeds, ranging from a miniature Donkey to a Clydesdale competed in four divisions in front of Pleasure and Reinsmanship judge Katie Whaley and Dressage judge Sharon Chesson.

The overall Show Championship was won by Holly Sauter driving Hakuna Matata, a 5 year old Quarterhorse. Ms. Sauter also won the Jersey Fresh Award for the high point New Jersey resident and the Novice Horse Division with an impressive 33 points out of a possible 36 points. The Open Horse Championship was won by Lore Homer driving her 24 year old Morgan, Dawn Hill Storm Cloud and Reserve in the Open Horse Division went to Helene Dunn driving Dixon's Kenbridge, a 6 year old Standardbred - Percheron Cross. Reserve in the Novice Horse Division went to Dave Vanderhoof driving a pair of Standardbreds, Hardy and Jack. Mr. Vanderhoof also won the Vierman Pairs Trophy. In the Open Pony Division, Pamela Taws drove her Welsh Cross pony, Balderdash, to the Championship and Lon Pyers drove his Shetland Pony, Puccini, to the Reserve Championship. In the Novice Pony Division Amie Baumann drove her Miniature Horse, Dell Tara's Sugar Coated, to the Championship while Pat Hancock drove her Welsh Pony, Clas Haven "Sprite" to the Reserve Championship. The 1996 GSH&CS - HHR Pleasure Driving Show will be held on October 13, 1996 at the Horse Park of New Jersey.

Candy Thomas drove her Haflinger mare, Nellie, at the GSH&CS show.

Palm Beach Holds First Carriage Event

by Pamela Sheedy-Knisley

The First Annual Palm Beach Carriage Event was thoroughly enjoyed by all exhibitors, officials and spectators. The weather was slightly warm, but beautiful. The grounds and stalls were first class (Palm Beach Polo & Country Club is one of the most beautiful horse show facilities in the United States.) The food at Saturday evening's complementary exhibitors party was delicious. Thanks to Jennifer Smith for hosting this get together.

Judge Muffy Seaton, from Bluemont, VA left the cold 20 degree weather behind for the weekend, as did Technical Delegate Susan Hill from Whiteford, MD.

Winners of the classes received custom embroidered, hats, grooming aprons and towels . High Point award was a custom oil painting of your turnout by well known artist Karla Smith.

Nigel Mansell, driven by Judy Conkling, was high point champion and pony champion.

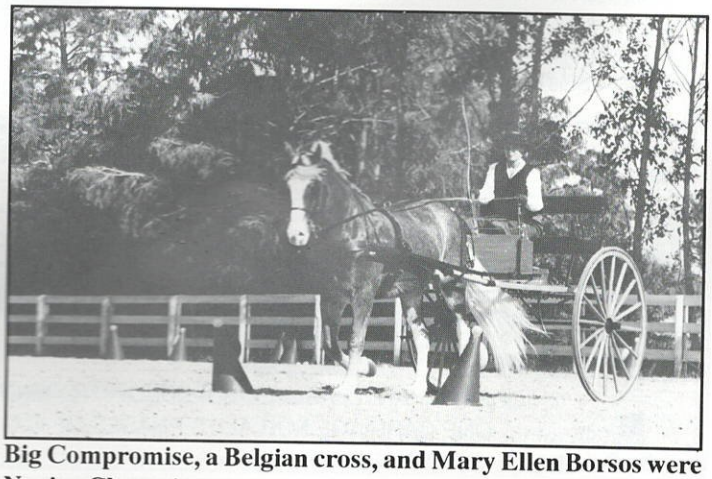
After Sunday's Classes, exhibitors took advantage of Muffy's expertise and took private driving Instruction.

Plans are already being made for the 1996 Palm Beach Carriage Event.

Photos by Darlene Wohlart

Kathy Beeson and Bandera En Los Viento, a Paso Fino, won Concours d'Elegance honors.

Judy Howard's BiBiZarr was horse champion.



Big Compromise, a Belgian cross, and Mary Ellen Borsos were Novice Champions.

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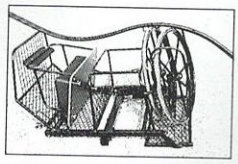

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NER/CAA Fall Driving Show

Woodstock, Connecticut
October 7, 1995
Judges: Sheila Alexander, Anne Councill

Dressage, Training Level Single Horse: 1. Dr. Joseph E. Struckus, 2. Marcy J. Reed, 3. Donna Boroff, 4. Joseph Hrncirik, 5. Elizabeth Sweet, 6. Claire Carnaghan. **Dressage, Training Level Single Pony:** 1. Annie Reagan. **Dressage, Preliminary Level Single Horse:** 1. Robin C. Groves, 2. Heidi Terezakis, 3. Carol Wilkinson, 4. Susan Colby, 5. Wilson Groves. **Dressage Preliminary Single Pony:** 1. Phyllis McLarney. **Dressage, Preliminary Multiples:** 1. Cynthia Bliven. **Working, Single Horse, Maiden Driver:** 1. Jan Collins, 2. Dr. Joseph E. Struckus, 3. Claire Carnaghan, 4. Victoria Drew, 5. Nancy Franklin. **Working, Single Horse, Open Driver, Section A:** 1. Marcy J. Reed, 2. Carol Wilkinson, 3. Heidi Terezakis, 4. Elizabeth Sweet, 5. Wilson Groves, 6. Louis Boroff. **Working, Single Horse, Open Driver, Section B:** 1. Susan Colby, 2. Margaret Ferguson, 3. Robin Groves, 4. Jan Collins, 5. David Arnold. **Working, Single Pony, Open Driver, Section B:** 1. Susan Colby, 2. Margaret Ferguson, 3. Robin Groves, 4. Jan Collins, 5. David Arnold. **Working, Single Pony, Maiden Driver:** 1. Patty Andrews Moore, 2. Fran Maxwell, 3. Gail Collins, 4. Annie Reagan. **Working, Single Pony, Open Driver:** 1. Donna Messier, 2. Sig Swanberg, 3. Phyllis McLarney, 4. Holly Pulsifer, 5. Dorothy Langevin. **Working, Multiples, Open Driver:** Cynthia Bliven. **Reinsmanship, Ladies to Drive, Section A:** 1. Dorothy Langevin, 2. Susan Colby, 3. Margaret Ferguson, 4. Heidi Terezakis, 5. Donna Boroff, 6. Cynthia Bliven. **Reinsmanship, Ladies to Drive, Section B:** 1. Marcy Reed, 2. Carol Wilkinson, 3. Donna Messier, 4. Jan Collins, 5. Claire Carnaghan, 6. Gail Hutchins. **Reinsmanship, Gentlemen to Drive:** 1. Thomas Lutz, 2. Sig Swanberg, 3. Dr. Joseph E. Struckus, 4. Louis Boroff, 5. Wilson Groves. **Concours d'Elegance:** 1. Margaret A. Ferguson, 2. Thomas Lutz, 3. Donna Messier, 4. Sig Swanberg, 5. David Arnold. **Timed Obstacles, Single Horse, Maiden Driver:** 1. Jan Collins, 2. Dr. Joseph E. Struckus, 3. Claire Carnaghan. **Timed Obstacles, Single Horse, Open Driver:** 1. Thomas Lutz, 2. Marcy Reed, 3. Susan Colby, 4. Robin Groves, 5. Wilson Groves, 6. Carol Wilkinson. **Timed Obstacles, Single Horse, Maiden Driver:** 1. Patty Andrews-Moore, Fran Maxwell. **Timed Obstacles, Single Pony, Open Driver:** 1. Holly Pulsifer, 2. Donna Messier, 3. Phyllis McLarney, 4. Sig Swanberg. **Timed Obstacles, Multiples, Open Driver:** 1. Cynthia Bliven.

GSH&CS - HHR 5th Annual Pleasure Driving Show

Horse Park of New Jersey
October 8, 1995
Judges: Katie Whaley, Sharon Chesson

Open Horse Dressage: 1. Jeffrey Kelchner, 2. Holly Sauter, 3. Helene Dunn, 4. Marisa Kiger, 5. Robyn Cuffey, 6. Lore Homer. **Open Horse Pleasure:** 1. Lore Homer, 2. Karen Dunn, 3. Robyn Cuffey, 4. Timmi Pierce, 5. Jeffrey Kelchner, 6. Helene Dunn **Open Horse Reinsmanship:** 1. J. Kelchner, 2. Helene Dunn, 3. D. Vanderhoof, 4. Timmi Pierce, 5. Lore Homer, 6. Karen Dunn. **Open Horse Cones:** 1. Diane Unger, 2. Lore Homer, 3. Helene Dunn, 4. Karen Dunn, 5. Van Banks, 6. Bruce Campbell **Open Horse Gambler's Choice:** 1. Lore Homer, 2. Karen Dunn, 3. J. Kelchner, 4. Helene Dunn, 5. Van Banks, 6. Diane Unger. **Open Horse Cross Country:** 1. Lore Homer, 2. Helene Dunn, 3. Van Banks, 4. Robyn Cuffey, 5. Marisa Kiger, 6. B. Campbell. **Novice Horse Performance:** 1. Jack Slear, 2. Holly Sauter, 3. Melene Nahodil, 4. Diane Simoncini, 5. D.Vanderhoof, 6. Karen Wilkin. **Novice Horse Pleasure:** 1. Holly Sauter, 2. Jack Slear, 3. Janet Wolf, 4. D. Vanderhoof, 5. Beverly Simpkins, 6. Bob Mulvey. **Novice Horse Reinsmanship:** 1. Holly Sauter, 2. Melene Nahodil, 3. Janet Wolf, 4. Bob Mulvey, 5. D. Vanderhoof, 6. Jack Slear. **Novice Horse, Cones:** 1. D. Vanderhoof, 2. Holly Sauter, 3. Bob Mulvey, 4. JoAnne Drane, 5. Karen Wilkin, 6. Beverly Simpkins. **Novice Horse, Gambler's:** 1. Holly Sauter, 2. D. Vanderhoof, 3. Jack Slear, 4. Karen Wilkin, 5. B. Simpkins, 6. JoAnne Drane. **Novice Horse, Cross Country:** 1. D. Vanderhoof, 2. Holly Sauter, 3. Karen Wilkin, 4. M. Nahodil, 5. Jack Slear, 6. JoAnne Drane. **Open Pony Dressage:** 1. Amie Baumann, 2. P. Taws, 3. Lon Pyers, 4. Nancy Wolek/D. Hirsh (tie), 5. J. Zhelesnik, 6. Candy Thomas. **Open Pony Pleasure:** 1. Pamela Taws, 2. Dave Hirsh, 3. Lon Pyers, 4. Sheila Hilger. **Open Pony, Reinsmanship:** 1. Pamela Taws, 2. Dave Hirsh, 3. Lon Pyers, 4. Sheila Hilger. **Open Pony, Cones:** 1. Lon Pyers, 2. Pamela Taws, 3. Joann Zhelesnik. **Open Pony Gambler's:** 1. Pamela Taws, 2. Nancy Wolek, 3. Lon Pyers, 4. Joann Zhelesnik. **Open Pony Cross Country:** 1. Pamela Taws, 2. Nancy Wolek, 3. Lon Pyers, 4. Joann Zhelesnik. **Novice Pony Performance:** 1. A. Baumann, 2. Nancy Hoyt, 3. Honey Beuhler, 4. Pat Hancock, 5. Joanne Mason, 6. Karen Zarobinski. **Novice Pony Pleasure:** 1. Amie Baumann, 2. Mary Mott, 3. Joanne Mason, 4. Cecilia Uhlmann. **Novice Pony Reinsmanship:** 1. Amie Baumann, 2. Mary Mott, 3. Joanne Mason, 4. Cecilia Uhlmann. **Novice Pony Cones:** 1. Amie Baumann, 2. Pat Hancock, 3. Honey Beuhler, 4. Nancy Hoyt, 5. Mary Mott, 6. Karen Zarobinski. **Novice Pony Gambler's:** 1. Honey Beuhler, 2. Joanne Mason, 3. Pat Hancock, 4. Mary Mott, 5. Amie Baumann, 6. Karen Zarobinski. **Novice Pony Cross Country:** 1. Mary Mott, 2. Pat Hancock, 3. Amie Baumann, 4. Candy Thomas, 5. Joanne Mason, 6. B. McGrath. **Maiden Pleasure:** 1. K. Wilkin, 2. C. Thomas, 3. Barbara Colflesh, 4. P. Hancock, 5. Karen Zarobinski, 6. Kathy Dashkavich. **Maiden Reinsmanship:** 1. K. Wilkin, 2. Candy Thomas, 3. B. Colflesh, 4. Pat Hancock, 5. K. Zarobinski, 6. K. Dashkavich. **Standardbred Pleasure:** 1. Robyn Cuffey, 2. Marisa Kiger, 3. Dave Vanderhoof, 4. Lisa Prouty. **Scurry:** 1. Lore Homer.

Palm Beach Carriage Event

Wellington, Florida
November 4-5, 1996
Judge: Muffy Seaton

Working, Single Pony: 1. Judy Conkling, 2. Debra Foster. **Working, Single Horse:** 1. Jim Borsos, 2. Judith Howard. **Working, Novice:** 1. Mary Ellen Borsos, 2. Kathy Dutelle, 3. Jennifer Smith, 4. Diane Fisher, 5. Mark Alward, 6. Jim Dutelle. **Reinsmanship, Single Pony:** 1. Judy Conkling. **Reinsmanship, Single Horse:** 1. Judy Howard. **Reinsmanship, Novice:** 1. Kathy Dutelle, 2. Jennifer Smith, 3. Mary Ellen Borsos, 4. Jim Dutelle. **Draft Type Horse/Pony:** 1. Jim Borsos, 2. Jim Dutelle, 3. Kathy Dutelle. **Gaited Horse/Pony:** 1. Kathy Beeson, 2. Charlene Miller. **Timed Obstacles, Single Pony:** 1. Debra Foster, 2. Judy Conkling. **Timed Obstacles, Single Horse:** 1. Jim Borsos, 2. Judith Howard. **Timed Obstacles, Novice Pony:** 1. Mark Alward, 2. Kathy Beeson. **Timed Obstacles, Novice Horse:** 1. Judith Howard, 2. Stephanie Smith, 3. Mary Ellen Borsos, 4. Diane Fisher, 5. Charlene Miller, 6. Jennifer Smith. **Dressage, Training Level Test 2, Pony:** 1. Judy Conkling, 2. Debra Foster. **Dressage, Training Level Test 2, Single Horse:** 1. Jim Dutelle, 2. Jim Borsos, 3. Jennifer Smith, 4. Judy Howard, 5. Bonnie Granato, 6. Diane Fisher. **Dressage, Training Level Test 2, Gaited:** 1. Kathy Beeson. **Dressage, Preliminary Level Test 2, Pony:** 1. Judy Conkling. **Gambler's Choice, Pony:** 1. Debra Foster, 2. Kathy Beeson, 3. Mark Alward, 4. Judy Conkling, 5. Kathy Dutelle. **Gambler's Choice Horse:** 1.Judy Howard, 2. Bonnie Granato, 3. Jennifer Smith, 4. Jim Dutelle, 5. JIm Borsos. **Concours d"Elegance:** 1. Kathy Beeson, 2. Debra Foster. **Novice Champion:** Mary Ellen Borsos. Kathy Dutelle. **Pony Champion:** Judy Conkling, Debra Foster. **Horse Champion:** Judy Howard, Jim Borsos. **Best Dressage Test:** Jim Dutelle. **Hi Point Champion:** Judy Conkling.

WANTED — Information for a future article on Standardbreds and Quarterhorses, from members who drive them. Please explain the qualities you feel make them good driving prospects as well as, negative qualities, if any. Include full name and address so we may contact you if necessary.

- The Editor

Morgan Versatility Celebrated at Mary Jean Vasiloff's McCulloch Farm

by Claudia Cordeiro

September 16, 1996 was the day that Mary Jean Vasiloff celebrated her 50th anniversary of breeding the Morgan Horse. To show the versatility of the Morgan, Mary Jean organized many demonstrations. To demonstrate reliability and the wonderful temperament of the Morgan, drivers of different ages drove their Morgans. Sandy Stricker, a member of the Rhode Island Driving Club, suggested asking Mrs. Margaret Ferguson and Michelle Furcolo to drive their Morgans as the oldest and youngest members of the RIDC.

Mrs. Margaret Ferguson of Broadwall Farm in Greene, RI., also a long time breeder of Morgans, drove 9 year old Alien, a grandson of Parade, her foundation sire, to a lovely Spider Phaeton made by Arthur S. Flandreau & Co., of New York, circa 1880's. Mrs. Ferguson will celebrated her 87th birthday on November 9, 1995.

Michelle Furcolo drove Caleb Sunmaster, a 15 year old Morgan, to a Buckeye Hi Rider cart. Michelle will turn 8 years old on November 10, 1995. Although Michelle is becoming a very good driver, she is always accompanied by an experienced adult.

Mrs. Margaret Ferguson, age 86, driving "Alien" accompanied by Barbara Poulin

Sandy Stricker also drove her 11 year old Morgan, Rocking M Royal Lady to an East Williston cart made in 1893 in Long Island, New York

This was a wonderful way to celebrate how truly versatile the Morgan breed is.

Michelle Furcolo, age 7, driving Calep Sunmaster, accompanied by Claudia Cordeiro

Future Meeting Sites Selected

Weekend of Driving For Pleasure

Nov. 7-10, 1996
Continental Acres Equine Resort
Weirsdale, Florida
(Near Ocala)

Feb. 1997
ADS Annual Meeting and Clinic
Kansas City
(details & dates to be announced)

R.I. D. C. Members Enjoy Fall Foliage Drive

by Dorothy A. Billington

On October 1st, the Rhode Island Driving Club held it's annual September Pleasure Drive at the Westview Inn in West Greenwich, Rhode Island. The drive was held in October, due to the monsoon on the original date in September. About twenty-five members turned-out for a lovely drive through the Big River Reservoir Wildlife Management Area, enjoying the fall foliage. After the drive, a meeting was held, combining the September and October meetings. Generally the club has a fall clinic of some sort, however, this never came together this fall and it was decided to have a fall fun day instead,

On November 4th, the club held a Fall Fun Day at Broadwall Farm, owned by Mrs. Margaret Ferguson, in Greene, Rhode Island, Dot Billington set up a Timed Cones course and a Gamblers' Choice course. About ten members came out on a rather brisk morning to practice on these obstacle courses. A duel ensued on the Timed Cones course between Barbara Poulin with "Paradeson" and Bill Ostiguy with "Firepower", but Barbara held on to her lead beating Bill in the last go-around by one second.

Our annual Christmas Party will be hosted by Mrs. Margaret Ferguson at Broadwall Farm in December.

On January 13th, our next meeting will find the R.I.D.C. electing officers for the 1996 season. Also at this meeting, a show manager for our spring driving show will be appointed. The date for the "Rhode Island Carriage Days" will be May 12,1996.

Annie Reagon and "Pones" ready to enjoy the Fall drive.

Hub Club Holds Halloween Non-athon

by Tiffany Hayes

A fall mini-CDE was hosted by Lance and Barbara Thomas on Sunday, October 22. The "non-athon" was a fun noncompetitive event intended to introduce new drivers to Combined Driving and to give more seasoned competitors an enjoyable practice for bigger shows. The event was planned with a Halloween theme, from the obstacles to the refreshments (cider and Halloween treats). The weather cooperated as well, with a clear, sunny fall day. In spite of a chilly morning, the day was pleasantly warm by afternoon. Nine competitors participated in the event. The six singles and three pairs were divided into Novice and Open divisions based on experience.

After dressage, judged by Lance Thomas, competitors started the marathon section in Camden Hills Forest Preserve. There was no set route or time limit, allowing drivers to explore the trails and enjoy a relaxed drive at their own pace. The only requirement on the marathon was that competitors find four plastic pumpkins and take colored card from each of them. After lunch and the course walk, drivers started Section E. The three obstacles set up in Thomases' pasture were well-designed and decorated creatively, two with Halloween decorations and one with American and Australian flags. The obstacle section was followed by the cones course.

Although the event was for fun, an awards presentation was held in keeping with a formal competition. Ribbons were given out in each of the divisions, in addition to a few special awards. In Novice Singles, Ann Scholl was first and Larry Ciesla was in second place. Al Breyer won the Novice Pairs, and Don Hayes was second. In Open Singles, David Sullivan won, followed by Bonnie Sheahan in second and Sue Cheers in third place. Klaus Biesenthal, the only entry in Open Pairs, of course was first in his division. Klaus also received an award for Best Marathon. David Sullivan received awards for both Best Dressage and Best Cones. The Novice division was judged on the best time in hazards one and two, won by Ann Scholl and Al Breyer respectively. Last but not least, Carol Koshkarian received the Best Sportsmanship award for her outstanding sportsmanship.

Recognition is also given to everyone who helped put the event together, specifically Technical Delegate Ian Moller, Hazard Judges Roger Watson, Peta Mitchell, and Wendy Moller, Marshall Heather Hough, Timekeeper Gerry Hough, and Kathy Holmes who was in charge of Hospitality. Their work is appreciated. Many thanks also go to Lance and Barbara Thomas for the time they spent coordinating this event. It was wonderful!

George Bowman in Florida

by Mary Nygaard

The accolades continue to come in for the George Bowman clinic in November held at Lyle & Mary Nygaard's New Farm in Englewood. We were so fortunate to have this remarkable horseman come to Florida and share his knowledge (and sense of humor) with us. Not only did he work on the various problems presented, but he gave everyone new goals to work toward.

George helped Gloria Austin put her four-in-hand together, the culmination of nine years of breeding and training. Gloria did not have four-in-hand lines, so George was contacted, and he offered to bring leader lines with him. Luckily, Gloria's harness saddles arrived in time, too. After driving each pair for a few minutes, the four were put together with George driving them down the road and Gloria driving back! Needless to say, Florida now has a new, exuberant four-in-hand driver.

While working with her pony, Betty Steele asked George about going to a pair with her other gray pony. George asked if the pony was here, and Betty said, unfortunately, no. He offered to work with both her ponies, so it was only a few minutes hesitation before Betty was heading down the road to pick up her spare pony (3 hours drive each way), leaving Sylvia Warren to tend to things in her absence, arriving back well after midnight. Instead of driving a pair, George suggested she try tandem as she already had a suitable vehicle. Betty's basic work with her other pony paid off, and like Gloria, in a few minutes they were driving tandem down the road. Of course a few harness adjustments had to be made. George always carries spare harness parts in his pocket just for situations like this—bailing twine—which was used time and again on various turnouts and which everyone jokingly referred to as "Bowman harness."

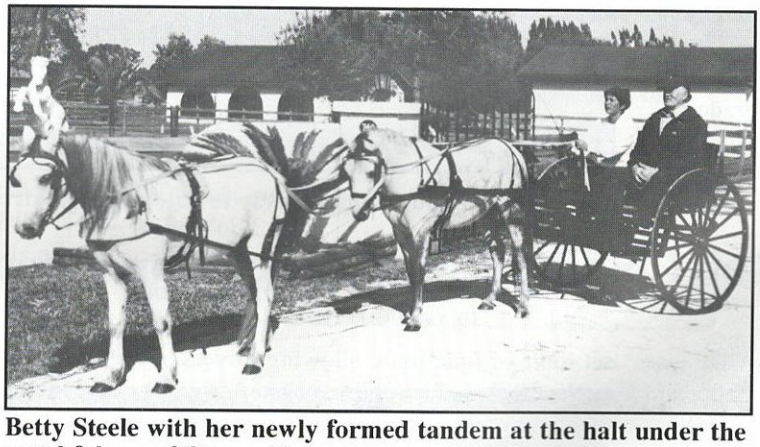
George helped all the participants with their horses and driving techniques, giving pointers on collection and extension which were put to practice—with almost immediate results! George's lifetime of experience makes him a marvelous teacher, something very few people can offer and are so willing to share with others.

A few comments from participants:

Gloria Austin: "Saturday was one of the most exciting and rewarding days of my life. Thanks to you and George Bowman, one of my dreams was realized - I drove my Morgan-Friesian Crossbred horses as a four-in-hand. I cannot tell you how much I appreciated Mr. Bowman's help and guidance. He gave me the instruction and confidence I needed to make it happen."

Holly Combee: "Thank you so much for the opportunity to have the lesson with Mr. Bowman; it was wonderful."

Roland & Betty Serres: "We went to the clinic in anticipation for we were, after all, going to learn something more about driving from the great master himself, Mr. George Bowman. And we must say, we were not disappointed. Mr. Bowman turned out to be a very perceptive teacher, with the art of being very encouraging to his pupil in the daunting task of bringing out the best of our horses in dressage and obstacle driving. . . It was a worthwhile and entertaining clinic."

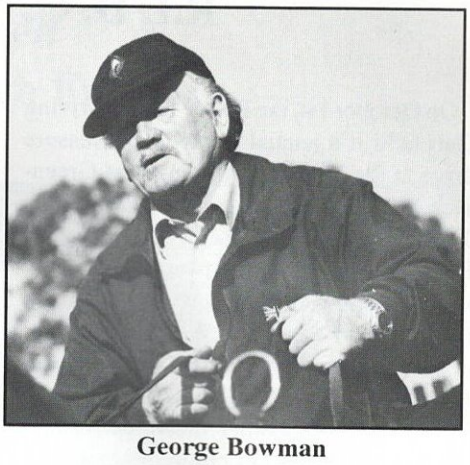


Betty Steele with her newly formed tandem at the halt under the watchful eye of George Bowman.

Debra Foster: "I would like to thank you for what I feel was the best learning experience I have ever had . . . It was a phenomenal experience. George's method of teaching makes learning and trying new techniques easy to incorporate into my daily training schedule."

Sylvia Warren: "I had the greatest time. . . George Bowman is an incredible man. . . such a prominent driving figure, he is a one-of-a-kind down to earth gentleman. All of his knowledge that he shares so openly is greatly appreciated."

Bob Quigley: "He is not only a great teacher with a lifetime of experience, but he is also a gentleman."



George Bowman

Suzie & Lorraine Smith (Auditors who drove all the way from Wisconsin for the Bowman clinic and brought cheese & sausage with them to satisfy Lyle's craving): "It was a thrill to meet George Bowman; the clinic was great! We were impressed by all the driving enthusiasts in Florida."

One last comment from the Nygaards regarding George's expertise. George asked about our very green undriven Fell stallion, and suggested we take him out and give him a try. After the first day of lunging and long-lining, he was put in the shafts for the very first time going down the road with Diane Terris, our right hand gal with the ponies, at his head with a safety line. They headed down the road at a walk and returned with Diane in the vehicle next to George - at a trot! The following day he was put in a tandem with our mare in the lead—again George driving down the road and Mary driving back! The next day we drove tandem again, this time with Diane driving.

Thank you, George Bowman, for sharing your knowledge and giving us the confidence to move on to greater challenges. And lest we not forget - thank you for bringing your charming, bubbly wife, Eileen. She was great company and great fun! She's a gem . . .but the two of you together make a fantastic couple!

Everyone looks forward to having you both back in 1997!

GROUND DRIVING

Step 1

The L.M. Coach Training System

by Henry Adeszko

Just For Fun

The following article is one in a series that documents the real life training experiences of two "wannabe" professional trainers. The names have been changed to protect the ignorant and the incidents, though they really happened are a "tad" embellished. Also any remarks made about the Arabian Breed are done in jest. We've owned and loved Arabs for ten years and would have it no other way (which naturally questions our mental stability).

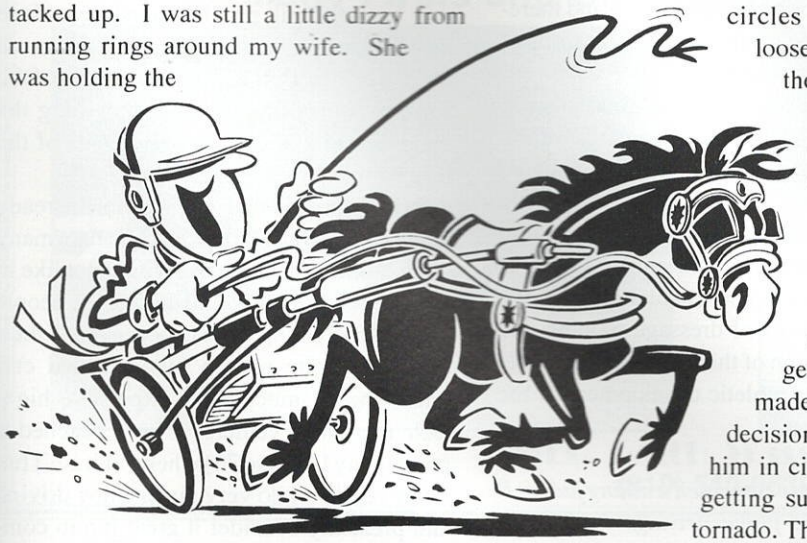
The L.M. Coach Training System is a horse training system based on the not so popular training book "Breaking the Carriage with the Driving Horse" by Stew Ped.

As I entered the training arena with our eight year old Arabian gelding, Laska, I flashed back to the hard work it had taken to get to this point. Even though Laska simulated a time bomb "ticking" he was at least responsive to what I asked of him. He was longeing nicely even though after only five minutes he'd break into a sweat from nervousness. It had taken my wife and I a solid month to reach this longeing plateau so the next logical step for the green horse was to ground drive him.

And here I was, armed with a new harness and visions of me calmly walking around the cones expertly leading my horse in and out of figure 8 patterns. I stepped into the arena and closed the gate behind me. My objective here was to "ground drive" the horse which according to my reference book was; "walking behind the horse with reins in hand, executing simple rein and voice commands such as "left", "right" and "whoa", to be done at a walk; first lesson should not exceed 30 minutes". Seemed simple enough to me.

After 25 minutes, the gelding was finally tacked up. I was still a little dizzy from running rings around my wife. She was holding the horses' head in position while his body spun around her like a propeller which made harnessing a little tougher than we anticipated. But thanks to my daily jogging routine, it only took me a few minutes to catch my breath enough so I could talk again. I was hoping the 30 minute per lesson time frame the book referred to was the actual training process and didn't include the time it took to harness the horse.

All was in place as I positioned myself, reins in hand, behind the horse and with the confidence of a bull rider in the chute, I pulled my hat down low over my ears and nodded my head at my wife. She unsnapped the lead line and jumped back. The horse stood there stiff and motionless for a second and as the last "tick" on the time bomb sounded, all hell broke loose. The Arab reared up simultaneously pivoting in a circle. My mind instantly raced back to Chapter 2 of "Breaking the Carriage with the Driving Horse" (by Stew Ped)"; "Be sure reins are positioned low and to the sides of the horse's rear end, this will allow you to control the horse if it tries to spin around". "Yeah, right!" I thought, "all four legs have to be on the ground for that to work". There Laska danced, his sweat drenched body spinning in circles with all the loose leathers from the harness giving him the appearance of a Hula Dancer in a stormy routine. With each revolution he made, my reins kept getting shorter. I made a conscious decision to run with him in circles to avoid getting sucked into the tornado. This lasted about 2 seconds because of my inability to reach a running speed of 60 m.p.h. Still clutching the reins I became airborne as I started my journey toward a permanent physical disability. Again I flashed back to my book, Chapter 4 "under no circumstances ever let go of the reins, the horse will assume his behavior freed him and will repeat the misbehavior in the future". "So what!" I thought "there will be no 'future' if I don't let go." It was too late anyway, under the immense strain I lost my grip and the reins screamed through my bare hands like a rocket, leaving behind a small cloud of smoke in each palm. At that moment I began my descent to earth. I touched down on my nose which acted as a landing gear to bring my body to an abrupt halt on the runway. The horse, cloaked in ribbons of leather began racing around the arena.



I laid motionless, face down in the dirt, arms and legs outstretched like a skydiver whose chute failed to open. I slowly raised my head, freeing my nose from its dusty grave. Through my dung covered glasses I caught the blurry image of my wife running toward me. "Finally, some help!" I thought. As she came nearer I could hear her yelling "You stupid idiot, why did you let go of the reins? The horse could trip and hurt himself you fool! Didn't you read chapter 4? Come on, hurry up and get up, you got to catch him and start over so he doesn't think he can get away with this." As I pulled myself up onto one knee I calmly looked down at my watch, a half hour had elapsed. This time I would follow the book's advice, I ended the lesson, didn't want to "over do it" for the horse.

Footnote: Laska finally did turn into a Driving Horse, in spite of us. And through all our "training incidents" I always wondered why my wife and I were invariably on the receiving end of any injury and Laska consistently walked away without a scratch. Could he have actually been a better trainer than we?

Letters to the Editor

Dear editor:

As members of the dressage committee we are always pleased to see material published in regard to dressage, especially when submitted from members who are not closely involved with our committee. There was however an article published in the December Whip of 1995 which gave us some reason for concern.

The article is titled "Short Bytes" on page 8 of this edition.

In essence this article says that the trot is not really a two beat gait. Quote: "Photo 1 displays impulsion and engagement of the lengthened trot. The hind hoof is on the ground pushing before the diagonal front hoof returns to the ground."

Quote: "Photo 2 The left front leg is still stuck to the ground while the right hind leg is completely off the ground. The left hind will set down in the footprint of the left front which is the requirement for working trot, but engagement, lift, is missing. Only impulsion is displayed."

The article therefore states that in either case the trot is a four beat gait and that impulsion can exist without engagement which is in our opinion incorrect. (See also the definition of impulsion given in the article: "impulsion is the desire to move forward, elasticity of the steps, suppleness of the back **and engagement of the hindquarters**").

Impulsion can only be created through a coiling of the loins and compression of all joints in the hind legs which in other words is engagement. For this reason we do not ask for impulsion at the Training Level.

The article also stated that suspension in the trot is not possible without impulsion. However, a totally unengaged trot can have a very noticeable suspension phase, created by energy alone. Energy and impulsion are not the same! A horse can be very energetic without impulsion. A "hovering" trot also has suspension, but an incorrect one, as it is caused by resistance to the forward driving aids and severe tension in the back.

Impulsion can take place only when the horse rounds its topline and coils its loins, in other words, when the horse is working correctly and energetically towards the bit. On the other hand a totally strung out horse above the bit can exhibit lots of energy and suspension. (See photo 3 of the mentioned article.) The difference is that in the latter case the horse does not assume the desired shift of balance towards the rear but rather propels itself onto its forehand.

We would like to emphasize the following:

The trot is a pace of two times, where the legs move in alternate diagonal pairs, separated by a moment of suspension. The trot should be free, active, elastic and regular. One of the most common faults in the trot as far as the regularity is concerned is when the fore leg touches the ground before the diagonal hind leg, so that two separate hoof beats are heard instead of one. This so called "hurried foreleg" can happen when the horse is on the forehand with most of his weight on his shoulders. The regularity of the trot is also broken if one hind leg touches the ground before the diagonal fore leg. This is called "the hasty hind leg", and, again, two hoof beats are heard. This fault will generally occur when the horse does not bend his joints enough, but drags his hind legs.

We understand that lately there has been some discussion that high level dressage horses are supposedly rewarded for a four beat trot as it would be impossible for those big moving horses to accommodate their strides in any other way, and that the late hind leg is the proof of utmost engagement. This is, in our opinion, wrong and no good judge would reward this irregularity. A late hind leg is not created through maximum engagement but rather through the lack of it. When engaged the horse coils its loins, thus bringing the hind legs closer underneath himself. A late hind leg is always created by a lack of this coiling of the loins; as a result the back will be tense and hollow and therefore the hind leg trails behind. Weakness of the hind quarter can be another reason.

Correct engagement creates good balance, lift, suspension and forward propulsion and even the biggest trot can be accommodated easily this way.

In conclusion we would like to point out that the maintenance and enhancement of the purity of the horse's natural gaits is one of the main goals of dressage training and that any violation of this law will deteriorate the logical and athletic development of the horse.

Sincerely,

Anita Owen, *r combined training judge; R dressage judge driving; I dressage judge riding FEI; C dressage judge riding*

Sally Graburn, *R dressage judge driving; R combined driving judge; R pleasure driving judge; R combined training judge; r dressage riding judge*

Heike Bean, *R dressage judge driving; r combined driving judge; r pleasure driving judge*

Claudia Cordeiro, *r dressage judge driving; r combined driving judge; r pleasure driving judge*

Dear Mrs. Pringle,

I recently received the December 1995 issue of The Whip and as always enjoyed reading it pretty much cover to cover. I was particularly interested in the Letter to the Editor on page 19 which made a number of points among them a concern about the trend towards making hazards tighter and tighter and not providing alternative "long" routes more suitable for larger horses put to two wheel carts. The writer of the published letter might be interested in knowing that I (and probably others) share these concerns. Therefore I would ask that a copy of this letter be forwarded to that writer.

I, too, have experienced gates (with no alternative route) which required my 16 hand long-backed Quarter Horse to slow to a walk, complete part of the turn, halt, "step" around, then pick up the trot in the opposite direction. This results in a significant advantage for competitors in the same class that have smaller horses or four-wheel marathon vehicles if there is not a longer alternative route where one can at least keep up a smooth fast pace without endangering the horse or equipment. I recognize that this may be a difficult problem to address since it is my impression that the design of hazards are pretty much left up to the ingenuity of the various course designers — providing the dimensional and other requirements of the rule book are met.

Driving and driving competitions already require more financial investment than many other horse activities and I would not like to see any trend which would discourage people from participating in our sport even if their budget permits only a two wheeled cart rather than a much more expensive high-tech marathon vehicle. I have reached a point in my life (age 70) where "if it isn't fun I don't do it". I do very much enjoy driving and presently consider it great fun to com-

pete. I hope our practices will encourage more, not fewer people to join this sport.

Mr. James D. Appel
Casa Grande, AZ

Dear Editor:

On page 19 of the Dec. issue of the Whip you printed an open letter from "A driving enthusiast without great financial means" to "Marathon Course Designers" asking that the course designers should avoid too tight hazard designs. The writer of the letter stated that he was driving a large single horse with a Meadowbrook cart and that he had encountered some hazard designs where he had a very difficult time to get through with his turnout and where there were NO WIDER OPTIONS. The writer was very nice and stated that he saw the need for tight hazards but asked very politely to please include some wider options.

I am in full support of what he writes and I would like to emphasize his point. I firmly believe that a hazard certainly can be tight and narrow BUT THERE MUST ALWAYS BE WIDE OPTIONS!!! A hazard without wide and open options in my mind is simply a VERY POOR hazard design, and I question whether the hazard designer has fully understood the concept of hazard designs. The goal is not to just make it tight and difficult. One of the goals is to have as many options as possible. Certainly the wide open options should require a longer route, but they must be there.

A good hazard designer wants to create a mental challenge to the driver to ponder which of the hopefully many option is best for him and his turnout. The more different decisions the drivers come too, e.g. the more different routes are chosen and are actually driven through the hazard during the event, the better the hazard design was in my opinion.

I believe that this should not only be a matter of the hazard designer, but that also the Technical Delegate should ensure that each hazard has at least one wide and open option, and, if that is not the case, and a hazard is so tight that a driver can only get through by scraping his paint (or worse, his horse) and one can foresee so during the hazard inspection at the course walk, then that would be a good reason to talk to the T.D. and have the hazard design changed.

Best Regards,
Hardy Zantke
Torrance, Calif.

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A Report from the Northwest Region

by Peter Lofgren, Northwest Region Representative

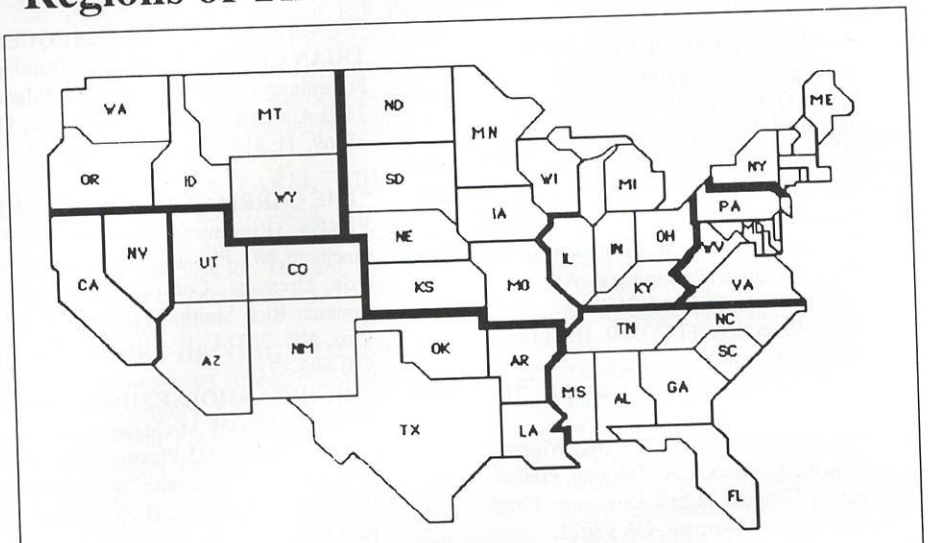
The Regional meeting for 1996 was held on January 27, 1996 at the DoubleTree Inn in Tukwila (Seattle) in conjunction with the annual Equestrian Institute's benefit auction. For 1996 we now have eight scheduled CDEs, four in Canada, one in Oregon, two in Washington and the Western Regional Advanced CDE in Parker Colorado. We have been informed that Beavercreek, Snoqualmie Valley, High Country, Nicomen Island and Victoria Driving Trials all plan to offer Intermediate level this year. As four of these are in advance of he Western Regional CDE they will provide some excellent training for that event.

In an effort to provide a pleasure driving format for those who may not enjoy the CDEs a three (3) day pleasure/schooling show (driving only) will be held in early May in Vancouver, Washington, along with a pleasure show in Salem, Oregon on June 21 and 22. Unfortunately the pleasure shows have not taken hold in the area like the CDEs have. We certainly would like to see a growth in this activity similar to what we have experienced in the CDEs. The region also has two (2) performance tests (endurance driving) set in Central and Southern Oregon for June and July of 1996.

This year was the first for the CAN-AM NW REGIONAL COMBINED DRIVING CHAMPION, INTERMEDIATE LEVEL award. This initial year the cooler was won by Nancy VanDeen and her pair of 12.2 Welsh Ponies. She was awarded her cooler at the auction banquet, January 27, 1996. This challenge was for the best combined placing from three (3) Intermediate Events, one of which had to be in the country (Canada or US) where you are not a resident. For 1996 the cooler award has been expanded to include a cooler for the preliminary level along with the intermediate level, cost to compete will again be the $20 sign-up fee, those interested please call Mickey Lofgren at (360)-825-6303.

For 1996 we already have clinics with Hardy Zantke and Sally Graburn scheduled along with numerous local club clinics. Currently we are experiencing a growing interest in the sport from individuals located in the Inland Empire (Eastern Washington, Northern Idaho and Western Montana) with some beginning clinics set for the Spokane Area. Those interested can contact Hal Westbrook at (509)-244-3953.

Regions of The American Driving Society



Northeast: *Maine, Vermont, New Hampshire, Massachusetts, Rhode Island, Connecticut and New York.* **Judy F. Gregg** 210 Sagamore St., So Hamilton, MA 01982. Home: (508) 468-3156; FAX: (508) 468-3156

Mid-Atlantic: *New Jersey, Pennsylvania, Delaware, Maryland, West Virginia, Virginia and Washington, D.C.* **Muffy Seaton, 19566** Foggy Bottom Rd., Bluemont, VA 22012. Home: (703) 554-8267; FAX: (540) 554-8267

Southeast: *South Carolina, Georgia, Florida, Alabama, Mississippi, Tennessee and North Carolina.* **Linda Long,** P.O. Box 2349, Southern Pines, NC 28388. Home: (910) 692-094

Central: *Kentucky, Indiana, Illinois, Ohio and Michigan.* **Debbie S Banfield,** 3329 Cynthiana Road, Georgetown, KY 40324. Work: (502) 863-5113; Home: (502) 867-0810; FAX: (502) 867-0810

Midwest: *Wisconsin, Minnesota, Iowa, North Dakota, South Dakota, Nebraska, Kansas and Missouri.* **Wayne L Kramer,** Rt 1 Box 70-A2 , Denton, NE 68339. Home: (402) 797-5865

Southwest: *Arkansas, Oklahoma, Louisiana, Texas, New Mexico, Arizona, Colorado and Utah.* **Marybeth C Goree,** Goree Farms , 9538 N. Christensen Rd. , Coolidge, AZ 85228. Home: (520) 723-3718

Northwest: *Wyoming, Idaho, Montana, Washington, Oregon and Alaska.* **Peter B. Lofgren,** 41227 - 188 S. E., Enumclaw, WA 98022 . Home: (206) 825-6303

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CALENDAR OF EVENTS

*indicates an ADS approved competition

All driving activities may be listed in the Calendar, but as space is limited, please submit only dates of activities that are open to all ADS members. Space does not allow us to list all local club activites that are restricted to local club members.

MARCH

8-10 ***ARIZONA COMBINED DRIVING EVENT,** Goree Farms, Coolidge, AZ. Limit, Open Preliminary, Intermediate & Modified Intermediate. Contact: Betty Wentland, 2003 N. 23rd Avenue #307, Phoenix, AZ 85027. H: 602-780-7622.

8-10 ***LIVE OAK CDE,** Arabian Breeders Pavillion & Live Oak Plantation, Ocala, FL. Training, Preliminary, Advanced. Contact: Susan Gilliland, 7450 Alafia Ridge Loop, Riverview, FL 33569. H: 813-677-3040 (7-10 p.m.)

9 Martins Carriage Sale, Ocala, FL 717-768-8108.

30-31 ***WINDTREE RANCH CDE,** Windtree Ranch, Moorpark, CA. Training, Preliminary. Contact: Chris Downing, 12085 Clinton St., Moorpark, CA 93021.

APRIL

4-6 ***SPRING CHARITY HORSE SHOW OF NEW MEXICO,** New Mexico State Fairgrounds. Pleasure, Obstacles. Contact: Jim Manning, 2663 Louisanna Blvd. NE., Albuquerque, NM 87110; W: 505-880-3360; Fax: 505-888-8838.

5-7 ***YELLOWFRAME FARM COMBINED DRIVING EVENT,** Yellowframe Farm, Southern Pines, NC. Preliminary, Advanced. Contact: Linda Long, P.O. Box 2349, Southern Pines, NC 28288. 910-692-0943; W: 910-692-6813; Fax: 910-692-8349.

10-14 CAA Annual Conference, Calloway Gardens, GA. Contact: CAA 609-935-1616.

12-14 ***WILLOW OAKS DRIVING TRIALS,** Willow Oaks Equestrian Center, Inc. Duson, LA. Training, Preliminary, Intermediate. Contact: Tom O'Carroll, Paige Worthington. 3036 S. Fieldspan Rd., Duson, LA 70529. H: 318-873-6395; W: 318-981-3499; Fax: 318-981-3499.

26-28 ***SANTA YNEZ VALLEY CARRIAGE CLASSIC VII,** Santa Ynez, CA. Pleasure, Obstacles, Marathon. Contact: Joann RAnucci, St. Marks Church, P.O. Box 12, Los Olivos, CA 93441. Phone & Fax: 805-688-5692.

27 ***WESTON CARRIAGE SOCIETY SPRING SHOW,** Dickson Rings, Weston, Mass. Pleasure, Obstacles, Marathon, Dressage. Contact: Susan Koso, 73 Fresh Pond Parkway, Cambridge, MA, 02138. H: 617-868-0567; W: 508-927-0585.

28 ***GARDEN STATE HORSE AND CARRIAGE SOCIETY COMBINED DRIVING EVENT,** Horse Park of New Jersey, Allentown, NJ. Training, Limit and Open Preliminary. Contact: Helene Dunn, Bull Run Farm, 7 Halka Way, Box 11, Perrineville, NJ 08535. H: 908-446-6245; W: 609-466-0400, x. 291.

28 ***SUNSHINE STATE GAMES EQUESTRIAN CLASSIC,** Ocala, FL. Training, Preliminary. Contact: Susan Gilliland, 7450 Alafia Ridge Loop, Riverview, FL 33569. H: 813-677-3040 (7-10 p.m.)

MAY

3-5 ***THE CARRIAGE CLASSIC IN THE PINES,** Pinehurst Harness Track, Pinehurst, NC. Pleasure, Obstacles, Marathon, Dressage, Concours D'Elegance. Contact: Rick Smith, 1115 Youngs Rd., Vass, NC 28374. H: 910-692-7001; W: 910-695-3716.

9-12 ***MICHIGAN HORSE SHOW ASSOC. SPRING SHOW,** Michigan State Fairgrounds, Detroit, MI Pleasure, Obstacles. Contact: Carol A. Smith, 5981 Thomas Rd., Oxford, MI 48371. H: 810-628-3489; Fax: 810-628-1497.

10-12 ***MIDDLETOWN COMBINED DRIVING EVENT,** Warwick, MD. Preliminary, Advanced. Contact: Diane Shellender, 1303 Old Telegraph Rd., Warwick, MD 21912. H: 410-755-6703; W: 410-755-6855; Fax: 410-755-6065.

17-18 ***VERMONT SPRING CLASSIC MORGAN HORSE SHOW,** Three County Fairgrounds. Pleasure, Obstacles, Marathon, Dressage (Training, Preliminary, Intermediate) Contact: Anne Brown, RD #1, Box 1165, Westford, VT 05494. H: 802-878-4128.

18-19 ***MID-HUDSON DRIVING ASSOCIATION CDE,** Silverledge Farm, Stormville, NY. Training, Preliminary. Contact: Suzan Sallstrom, 105 Hosner Mt., Rd., Hopewell Jct., NY. H: 914-227-8729; W: 914-855-5026; Fax: 914-855-1750. Sylvia Ross, Secretary, 2540 Rt 52, Stormville, NY 12582.

18-19 ***PACIFIC COAST COMBINED DRIVING EVENT,** Villa Creek Ranch, Cayucos, Central California Coast. Training, Preliminary. Contact: Linda Fairbanks, 8965 San Gabriel Rd., Atascadero, CA 93422. H: 805-466-2814; Fax: 805-461-3842.

19 ***MY LADY'S MANOR PLEASURE DRIVING SHOW,** Spring Valley Park, York County, Penn. Pleasure, Obstacles, Marathon, Dressage, Concours d'Elegance, Draft. Contact: Sarah A. Bruce, 33 Cavan Drive, Lutherville, MD 21093-5450. 410-337-0048.

24-25 ***ANNUAL PACIFIC REGION DRIVEN DRESSAGE FESTIVAL,** Wind Tree Ranch, Moorpark, CA. Training, Preliminary, Intermediate, Advanced, Musical Kur. Contact: Lucia Davis-Roda, P.O. Box 308, Atascadero, CA 93423. H: 805-466-3011; Fax: 805-466-3315.

25-26 ***SARATOGA CLASSIC,** Saratoga Springs, NY. Pleasure, Obstacles, Marathon, Dressage (Training, Preliminary, Intermediate), Concours D'Elegance, Combination. Contact: Andrew Nanaa, 87 Main Street, Fort Plain, NY 13339. H: 518-993-4092; Fax: 518-993-3994.

25-26 ***NEBRASKA PIONEER CDE,** Johnson County Fairgrounds, Tecumseh, NE. Training, Preliminary, Intermediate. Contact: Kathy Palmer, 219 Hwy 66, Plattsmouth, NE 68048. H: 402-298-8988; Fax: 402-298-8037.

25-26 M.H.D.V.A. Blue Ribbon Clinic and Show, Fairgrounds, Marshall, MI. Driving Related Equipment Flea Market on 25th. Contact: Karns, 616-781-5515.

JUNE

1-2 ***GLADSTONE SPRING DRIVING EVENT,** Hamilton Farm, Gladstone, NJ. Training, Preliminary. Contact: Heather R. Walker, GEA, P.O. Box 119, Gladstone, NJ 07934. W: 908-234-0151; Fax: 908-234-0863.

7-8 ***STEAMBOAT CARRIAGE CLASSIC,** Steamboat Springs, Colo., Training, Preliminary, Intermediate. Contact: Ann MacDonald, 970-879-0367; Trudy Sandrin, 970-736-8577.

8 ***NEW ENGLAND WELSH PONY & COB SOCIETY,** Topsfield Fairgrounds, Topsfield, MA Pleasure. Contact: Kathleen Zink, 28 Valley Rd., Dunstable, MA 01827. H: 508-649-6027; Fax: 508-649-6092.

9 ***COLUMBIA COUNTY COACHING SOCIETY PLEASURE DRIVING SHOW,** Kinderhook, NY Pleasure, Obstacles, Dressage, Concours d'Elegance. Contact: Barbara Akers, 237 STate Farm Rd., Valatie, NY 12184; H: 518-784-2396; Kathie MIller, 707 Swaggertown Rd., Scotia NY 12302. H: 518-399-1354.

9 ***THE BRANDYWINE CARRIAGE DRIVING SHOW,** Unionville, PA. Pleasure, Obstacles, Concours D'Elegance, Ride& Drive. Contact: Jeanne Braceland, 13 NOrth Morgan Ave, Havertown, PA 19083. H: 610-449-0243.

9 Mid Hudson Driving Association Fun Day, Ulster Co. Fairgrounds, New Paltz, NY. Contact: Linda Meyer, 94 Long Lane, Wallkill, NY 12589, 914-895-3409.

14-16 ***METAMORA COMBINED DRIVING XII,** Walkabout Farm, Oxford, MI Training, Preliminary, Intermediate. Contact: Beth Lynch, 2362 S. Five Lakes Rd., Metamora, MI 4845. 810-664-0203; W: 810-947-3028; Fax: 810-664-2405.

15-16 ***BLUE RIDGE COMBINED DRIVING EVENT,** Leesburg, VA. Training, Preliminary. Contact: James Bins, 15 Hancock

Place, NE, Leesburg, VA 22075. H: 703-771-2309; Fax: 703-554-8267.

21-23 ***USET FESTIVAL OF CHAMPIONS - DRIVING DIVISION,** Hamilton Farm, Gladstone, NJ. Advanced Selection Trial. Contact: Heather R. Walker, GEA, P.O. Box 119, Gladstone, NJ 07934. W: 908-234-0151; Fax: 908-234-0863.

22-23 ***ST. JAMES FARM PLEASURE DRIVING EV ENT,** ST. James Farm, Warrenville, IL. Pleasure, Obstacles, Marathon, Putting To. Contact: John Davies, St. James Farm, 2S.601 Winfield Rd., Warrenville, IL 60555. W: 708-393-2019; Fax: 708-393-2024.

JULY

11-14 ***CANADIAN CARRIAGE DRIVING CLASSIC,** Tralee Farm, Mono Mills, Ontario. Pleasure, Obstacles, Concours D' Elegance, Combination. Contact: John MacEachern, Box 127 Malton, P.O., Mississauga, Ontario, CANADA L4T3B5. H: 519-928-2915; Fax: 519-928-02915

12-14 ***BARRINGTON HORSE SHOW,** Countryside Park District Riding Center, Barrington, IL Pleasure, Obstacles, Concours D'Elegance, Combination. Contact: Andrea Ritter, 1525 E. Dale Dr., Elgin, IL 60120. H: 847-697-7091; W: 708-444-5825; Fax: 847-697-7192.

18-21 EQUITANA USA, Louisville, KY .

20-21 ***BIRDS HILL INTERNATIONAL CDE,** Birds Hill Provincial Park, Winnipeg, Manitoba, Canada. Limit and Open Preliminary, Intermediate. Contact: John Paulsen, Box 39, RR2, Dugald, MB Canada. H: 204-444-2639; W: 204-992-2445; Fax: 204-992-2445.

22-27 ***NEW ENGLAND MORGAN HORSE SHOW,** Northampton, MA Pleasure, Obstacles, Marathon, Dressage, Concours D'Elegance. Contact: W. Dayton Sumner, 14737 Carroll Rd., Phoenix, MD 21131. H: 410-771-4442; Fax: 410-472-2241.

AUGUST

3-4 ***FAIRFIELD DRIVING SHOW,** Fairfield County Hunt Club, Westport, CT Pleasure, Obstacles, Dressage, Concours d'Elegance. Contact: Marie Frost, 140 Landsdowne, Westport, CT 06880. H: 203-259-2200.

9-11 ***CALIFORNIA CLASSIC COMBINED DRIVING EVENT,** Rolling HIlls Estates, Calif., Preliminary, Intermediate. Contact: Saundra Leonheart, 2075 River Road, Norco, CA 91760. H: 909-272-8184; W: 909-272-6390; Fax: 909-272-8790.

14-18 ***WALNUT HILL FARM DRIVING COMPETITION,** Walnut Hill Farm, Pittsford, NY. Pleasure, Obstacles, Marathon, Combination, Putting To, Coaching. Contact: William M Remley, 397 West Bloomfield Road, Pittsford, NY 14534. H: 716-385-2555.

17-18 ***ST. JAMES FARM, CDE, III.** Warrenville, IL , Training, Preliminary, Intermediate. ContactL Robin Sullivan, 22980 Burr Oak Rd., Harvard, IL 60033; H: 815-737-8705; W: 815-337-5371; FAx: 815-337-5261.

17-18 ***GMHA DRIVING CLASSIC,** So. Woodstock, VT. Contact: GMHA, Box 8, S. Woodstock, VT 05071. 802-457-1509.

27-Sept 1 World Four-In-Hand Championship, Waregem, Belgium.

31-SEPT 1-2 ***HIGH COUNTRY INTERNATIONAL COMBINED DRIVING EVENT,** Calgary Polo Club, Calgary, Alberta. Preliminary, INtermediate. Contact: Gaye McLennan, Box 76038 Shawnessy P.O., Calgary, Alberta, T2Y 2Z9. H: 403-938-5069; W: 403-279-4174; Fax: 403-938-7087.

SEPTEMBER

7-8 ***THE LAURELS COMBINED DRIVING EVENT,** Unionville, PA. Preliminary, Intermediate, Advanced. Contact: Mrs. James F. O'Rourke, Box 587, Unionville, PA 19375. H: 610-486-6484. Fax: 610-383-6428.

8 ***1996 CAERNARVON PARK DRIVING COMPETITION,** Barneveld, NY . Pleasure, Obstacles, Marathon, Concours D'Elegance. Contact: Susan Evana, 9604 N. Steuben Rd., Remsen, NY 13438. H: 315-865-4576; W: 315-337-0027.

14-15 ***MIDDLE TENNESSEE CARRIAGE CLUB ANNUAL PLEASURE SHOW,** Valhalla Farm, Woodbury, TN. Pleasure, Obstacles, Marathon, Dressage (Training, Preliminary), Concours D'Elegance. Bill Long clinic on 16th. Contact: Jim Keathley, 3081 Jim Town Rd., Woodbury, TN 37190. H: 615-563-2528.

15 ***GENESEE VALLEY PLEASURE DRIVING SHOW - MODIFIED DRIVING HORSE TRIALS,** Paduka Run, Geneseo, NY. Pleasure, Obstacles, Dressage, Concours D'Elegance, Combination. Contact: Elmar H. Fangenberg, P.O. Box 374, 1099 Pinnacle Rd., Henrietta, NY 14467. H: 716-334-1730; W: 716-461-8589.

15 Mid Hudson Driving Association Horse Show, Ulster Co. Fairgrounds, New Paltz, NY. Contact: Eunice Shumalski, 238 Old Kings Hsy, Stone Ridge, NY 12484, 914-687-0553.

20-22 ***KENTUCKY GAYLA COMBINED DRIVING EVENT,** Kentucky Horse Park, Lexington, KY. Training, Preliminary, Intermediate. Contact: Debbie Banfield, 3329 Cynthiana Rd., Georgetown, KY 40324. H: 502-863-5113; W: 502-863-5113; Fax: 502-867-0810 (call first)

21-22 ***GMHA CDE,** Training And Preliminary. Contact: GMHA, Box 8, South Woodstock, VT 05071. 807-457-1509.

27-29 ***GLADSTONE DRIVING EVENT,** Hamilton Farm, Gladstone, NJ. Preliminary, Advanced. Contact: Heather Walker, GEA, P.O. Box 119, Gladstone, NJ 07934. W: 908-234-0151; Fax: 908-234-0863.

OCTOBER

23 ***NORTH CAROLINA STATE FAIR HORSE SHOW,** Raleigh, NC. Pleasure, Obstacles, Concours D'Elegance, Combination. Contact: Glenn T. Petty, 1025 Blue Ridge Blvd., Raleigh, NC 27607. H: 919-821-7400; W: 919-821-7400, ext. 300; Fax: 919-733-9572.

26 ***OKLAHOMA HARNESS HORSE ASSOC. DRIVING TRIAL,** Pondridge Farm, Okmulgee, OK. Training and Preliminary. Contact: James Hadorn, 12424 S. 129th East Ave. Broken Arrow, OK 74011. H: 918-455-5517; W: 918-250-1806; Fax: 918-250-1712.

NOVEMBER

1-3 ***CAROLINA CARRIAGE CLUB CDE VIII,** Foothills Equestrian and Nature Center, Tryon, NC. Training and Preliminary. Contact: Ned Frybarger, 145 Upper Ridgeview Rd., Columbus, NC 28722, 704-894-5672. Bertie Phayer, 120 Mockingbird Hill, Landrum, SC 29356. H: 864-457-4038; Fax: 864-457-3505.

7-10 **ADS ANNUAL WEEKEND OF DRIVING FOR PLEASURE**: Continental Acres Equine Resort, Weirsdale, Florida. Contact: ADS, P.O. Box 160, Metamora, MI 48455. 810-664-8666, Fax: 810-664-2405, email: AmDriveSo@aol.com

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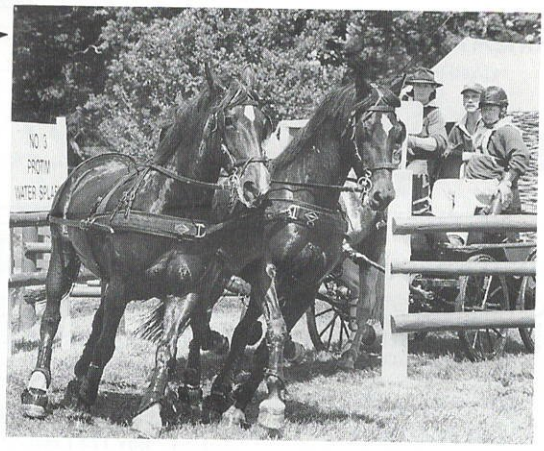

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